

APRIL 1971

FOLIO

PACIFICA Radio KPFK/FM 90.7



Mary



as in Peter, Paul and.

"Mary" is the solo debut of Mary Travers.

It contains:

The Song Is Love
I Guess He'd Rather Be in Colorado
Children One and All
The First Time Ever I Saw Your Face
I Wish I Knew How It Would
Feel to Be Free
Rhymes and Reasons
Follow Me
On the Path of Glory
Circus
Song for the Asking
Indian Sunset
Roem to Erika

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WS 1907 on Warner Bros.
albums (and tapes, via Ampex).

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William Kraft

I doubt that one session of my composition class has gone by without the question of intellectuality v.s. intuition being introduced. Sometimes it comes in the guise of carrying out a theory v.s. the desire for expressivity -- or the joy and/or necessity of handling and solving musical problems v.s., if one chooses to be concerned, the hidden, latent, or expressed desire to communicate. And sometimes it arises from the need for greater control or, as the case may be, greater freedom.

Since we often refer to contemporary compositions as sources of solutions to current problems, the question of aesthetics constantly arises. The students seem to be looking for a greater aesthetic now than the solving of musical problems, although, they are aware that the quest for style and personality has been relegated to the position of a questionable tradition.

One wonders if it is still valid to try to isolate and clarify a young composer's intentions; -- to get him to realize and write out real and/or artificial influences. (Real meaning *a la mode*, i.e. "the thing to do.") thus revealing one's essence, personality, and direction. Or should we take stock of our position in musical history and join in the search for solutions of contemporary musical problems concerning the filling of time and space, which is what is meant when it is said that we are all writing the same piece.

The problems in many ways are not new; there has always been an ebb and flow between expression and codification. When expression becomes too

rampant, codification steps in and vice-versa. These two elements have found an important transformed offshoot in the battle between freedom and control, the former defining its champion in John Cage, the later in Pierre Boulez. But never have the problems been so diverse and the solutions even more so. Perhaps this is because expressivity reached violent extremes in Wagner, Mahler, Strauss, and early Schoenberg. "*Erwartung* is one of the pieces that had to be written: it is the extreme form of music-drama, as conceived and developed by Wagner.

It is also a logical end-point, the end of all purely musical means of expression." Just as likely it is because there is such an emphasis now on originality, not in style so much as in idea. As Walter Wiora has observed in his book *The Four Ages of Music* the prevalence and necessity of ideology is itself a condition of the modern musical situation, -- and, as Leo Tritel observes, that is so much for the critical and historical understanding of the music as for its composition. Equally significant is Cage's statement, "I'm devoted to the principle of originality. Not originality in the egoistic sense, but originality in the sense of doing something which it is necessary to do. Now obviously, the things which it is necessary to do are not the things that have been done...; that is to say if I have done something, then I consider it my business not to do that but to find what must be done next."

Many have observed that musical compositions are regarded as solutions to problems, or even as propositions as to how certain problems might be solved. Piston referred to this as "the how has become the what." Paul Henry Lang has suggested that too much of the composers' mental energy has been spent in mastering the "difficult and disciplined language" of Schoenberg, but when taking stock after a third of a century of music influenced by serial principles, "we find ourselves observing with astonished admiration that in quite a few musicians creative imagination has overcome the disabilities, and their music has taken in not only the formal, but the essential." One of the less fortunate aspects of this composition via technical inquiry is the everwidening gap between composer

and audience. Less fortunate for the audience because an automated society needs more than ever expression of the spirit; less fortunate for the composer because although he may like working in a vacuum he doesn't like living in one. And less fortunate --even perilous -- because, as Milton Babbitt says, "If [advanced] music is not supported, music will cease to evolve, and in that important sense, will cease to live."

Obviously we have been going through another period of art for art's sake, but reaction may be setting in: Stockhausen states he may soon return to more traditional approaches, Boulez is concerned with communication, but is willing to wait eighty years for it (sixty-eight now, since he mentioned this to me twelve years ago) and works like Berio's *Sinfonia* and Nono's *Intolleranza* and works of Penderecki bespeak a great concern for the social plight. I for one am pleased with this, because if humanity is not ultimately served, who is?



SOMETHING TO TALK ABOUT!

It is difficult to find people with a burning desire to sit down and discuss the vital problems of this earth and the problems faced by each of us who inhabit this earth, but perhaps KPFK can be of assistance to those with such a desire.

In the past, beginning in 1961 and continuing through 1968, Groups formed and met once a week to listen to a specially prepared program of major concern, and then held their own discussion that evening after the broadcast.

If you are interested in a resumption of these discussion groups, give us a call at 984-2711 or 877-2711 and let us know how you feel about it.

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Program high-lights

THE SOUNDS OF RURAL AMERICA

Carlos Hagen, who comes himself from a rural and farming background, will produce this new series of programs. One of the main purposes will be to help bridge the gap between urban-intellectual and rural-working America. Carlos Hagen will present the favorite sounds and artists of country, rural, working America offering also pertinent comparisons, readings and commentaries. He will also often present highlights of favorite country and western artists.

LEARNING BEAT

This series presents current ideas in education along with the people who make them happen. It will explore many aspects of elementary and secondary education, as well as teacher training. The series is new, the subject is open-ended and suggestions are welcome.

Mimi Baer teaches children with learning and emotional problems at the Park Century School in Santa Monica. Mimi has a B.A. in Education from the University of Wisconsin and an M.A. in guidance and counseling from American University. She has taught in the public schools of Madison, Wisconsin where she was a supervisor of student teachers and a demonstration teacher. She has written filmstrips and teacher guides for use in the classroom and, through her interest in the policies and politics worked actively on the Wilson Riles campaign for Superintendent of Public Instruction.

FOLKSCENE

On Sunday evening April 4th at 9:30 P.M. FolksScene hosted by Howard Larman will present a special live-remote broadcast from McCabe's Guitar Shop; The folk music concert will present such artists as The Floating House Band, Rick Ruskin, Pat Cloud, Rick Epping, and lots more surprises.

A MOMENT OF INTRODUCTION, OR KPFF PRESENTS KPFF...

The April Folio signifies the launching of several important programming developments at KPFF. PM JOURNAL, a daily production of the Public Affairs Department, shall depart its daytime scheduling and re-emerge weeknights at 6:30 pm in quite a different form. The intrinsic philosophy of Pacifica Radio is one that emphasizes Public Affairs and community coverage. We no longer view the notion of community as a limited geographical concept, but one that suggests a global-internationalist community. (We are "just a shout away" as the Rolling Stones declare--or telephone call or just a satellite beam from one another.)

Public Affairs in April will incorporate all of KPFF's commentators and present them during the new PM JOURNAL with very special material. You will hear Dorothy Healey, Ida Honorof, Laina Farhat, Tom Ritt, Margaret Wright, R. H. Darden, Lawrence Jorgensen, Rev. Peter Christiansen, along with David Stevens, Peggy Holter, and Mary Bess...the KPFF Watts and Washington Bureaus and spokesmen from the Chicano community. By May, PM JOURNAL....6:30 evenings....KPFF'S new evening magazine.

Folk, classic, rock, and jazz all have a home at KPFF. In April, KPFF happily welcomes John Davis and Terrea

continued...page 31

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Thu. 1st.

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING:

A Certain World; A Common-place Book by W.H. Auden, read by Douglas Dick. In *A Certain World* one of the greatest living poets selects and comments upon the reading which has had the greatest effect upon him, that which delighted and that which disturbed. It is the closest thing to an Auden autobiography that we are likely to get. He arranged the entries in categories, alphabetically and those selected for this series of readings move from "Acronyms" and "Aging" to "World, End of" and "Writing," from passages by Homer to others by Bruno Bettelheim, Marianne Moore, and J.R.R. Tolkien. More than an anthology, it is a personal, annotated, anthology, for

Auden reacts to the passages he has chosen, and included speculations they have triggered in his mind. This series of 20 half hour segments is produced by Cynthia Sears.

10:00 ETHNIC MUSIC:

Music From the Morning of the World -- The Balinese Gamelan
In this concert, recorded in Bali ("the morning of the world" as Nehru called it), we hear music in several of the styles practiced on that island. Nonesuch H 2015 (27:13)

10:30 THE SAVAGE BREAST:

William Strother and David Cloud.

11:30 PUBLIC AFFAIRS:

A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall of the Center for the Study of Democratic Institutions, of perhaps a reading of an especially important article from a current issue of a journal of politics

12:00 NOON CONCERT

Tudor Music --

Real and Revisited

Dowland: *Songs and Ayres*; Nonesuch H-71167 (22:20)

Vaughn Williams: *Five Tudor Portraits*;

Elizabeth Bainbridge, contralto; John Carol Case, baritone; The Bach Choir; The New Philharmonia Orchestra, David Willcocks conducting; Angel S-36685 (54:18)

Byrd: *The Battell*; Sylvia Kind, harpsichord, Turnabout TV 34200 (19:14)

Britten: *The Young Person's Guide to The Orchestra* (Variations and Fugue on a Theme of Purcell); Minneapolis Symphony Orchestra, Antal Dorati, conducting; Mercury MG 50047 (16:00)

2:00 THE PLAY OF THE WEEK:
A Moon for the Misbegotten
by Eugene O'Neill

While this play can unquestionably stand alone, it becomes more effective, and poignant when it is considered as a final act to *A Long Day's Journey Into Night*. O'Neill's presentation of what he felt to be the essential portraits of himself, his parents and his brother. After completing *Long Day's Journey* he apparently became so troubled by the belief that he had been unjust in the picture he had drawn of

his brother that he wrote *A Moon for the Misbegotten* to correct that image.

The action of this play is set in 1923, ten years after that of the family portrait, and it presents Jamie's final days with the deepest compassion and tenderness. This production is directed by Theodore Mann with the cast as follows: Salome Jens, Josie Hogan; Jack Kehoe, Mike Hogan; W.B. Brydon, Phil Hogan; Mitchell Ryan, James Tyrone Jr.; and Garry Mitchell, T. Stedman Harder. Caedmon TRS 333 (127:00)

4:00 LEARNING BEAT:

This new series, hosted by Mimi Baer, will focus on current problems and ideas in elementary and secondary education

5:00 READINGS

FOR YOUNG PEOPLE:

Beginning today, this time slot will be devoted to children's books that, in the opinion of Bonnie Kruckhoff and children's librarians in the L.A. Library system have special merit. *Enchantress From The Stars* is Sylvia Engdahl's first book. It was one of three runners up for this year's Newberry Award, presented each year by the Children's Services Division of The American Library Association. Appropriately, Maureen McIlroy, who deserves a KPFK loyalty button, will be the reader.

5:25 CALENDAR

5:30 NEWS AND VIEWS:

Anchor: Larry Moss

The day's significant news in detail from Pacifica reporters, Reuters and A.P.

News Analysis: William Winter

Comment: Paul Schrade

Consumer Report: Ida Honorof

6:30 PM JOURNAL:

Editor: Peggy Holter

This month Journal graduates from its afternoon slot to become the evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic and educational happenings.

7:45 A MEETING

NATIONAL SOCIALIST

WHITE PEOPLES PARTY:

A meeting of the NSWPP, formerly the American Nazi Party, which was held in El Monte on Saturday 13, 1971. Lt. Joe Thomas, of the west coast, and Cmdr. Mat Koehl (KA-el) from headquarters in Arlington, Virginia, speak.

9:00 FILM:

Charles Higham and John Mahoney

This series will present studies in depth of various aspects of the film industry, concentrating upon production-in-progress with interviews and discussions with key figures in those productions. Visiting film critics and reviewers will also be participants in the discussions from time to time. The program is hosted by Charles Higham, a film critic of international reputation, and the author of many books on film, including the recent, controversial book on Orson Welles. He is a frequent contributor to the New York Times

6:00 GOOD MORNING:

Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING:

A Certain World; A Common-place Book by W.H. Auden read by Douglas Dick

and Sight and Sound, and is the Hollywood correspondent for the Australian press where his reviews are syndicated in several papers. The new co-host for this program is John Mahoney, formerly with the Hollywood Reporter and now film critic for the L.A. Free Press. Mahoney's reviews and criticism are also frequently published in the L.A. Times.

10:00 CARLOS HAGEN:

This is the first part of a documentary that Carlos Hagen has prepared on the American Military intervention in Viet-Nam. He has combined techniques of radio documentary production, oral history and phonomontages. The program is based on a conversation with John Bartos, a young Army officer who speaks frankly and outspokenly about his personal experiences in Viet-Nam. This is supplemented with pertinent readings, excerpts from official Army recordings and samples of the most popular songs among the American troops in Viet-Nam.

11:00 KPFK EVENING NEWS:

A report of what happened in Los Angeles today - gathered from A.P., KPFK reporters and other sources (which as newsmen we cannot divulge).

11:15 GATHER 'ROUND...

PM EDITION:

Tom Ritt live with phones

1:00 NO SPACE IN TIME:

Quiver whilst Marc Whiting and Brad Lapin juxtapose vapours of the night and a faintly decadent consciousness to assuage the spirit and desecrate the sensibilities. Sophisticated streams of rock and serious music, conversation, poetry, theatre and parody.

10:00 ETHNIC MUSIC:

Music From Bulgaria:

Soloists, Chorus and Orchestra of the Ensemble of the Bulgarian Republic are heard in a selection of vocal and instrumental music from this eastern European country. The conductor is Phillipe Koutev. Nonesuch H 2011

10:30 FILM:

Charles Higham and John Mahoney with reviews, interviews and criticism of new and in-production works

11:30 UNDERSTANDING CHINA

A series produced by the American Friends Service Committee
Traditional Chinese Society

Fri. 2nd.



John K. Fairbank, Director of the East Asian Research Center at Harvard University, discusses the influence of China's past on the contemporary Communist Regime.

12:00 NOON CONCERT:
American Violin Sonatas

Harris: *Sonata for Violin and Piano*; Josef Gingold, violin; Johana Harris, piano; Col ML 4B42 (20:00)

Copland: *Sonata for Violin and Piano*; Myron Sanfler, violin; Lowndes Maury, piano; Crystal S 631 (18:22)

Cowell: *Sonata No. 1 for Violin and Piano*; Joseph Szigeti, violin; Carlo Bussotti, piano; Col ML 4B41; (18:00)

Ives: *Violin Sonata No. 2*; Myron Sandler, violin; Lowndes Maury, piano; Crystal S 631 (13:16)

Kirchner: *Sonata Concertante for Violin and Piano*; Eudice Shapiro, violin; Leon Kirchner, piano; Epic LC 3306 (21:00)

Maury: *Sonata in Memory of the Korean War Dead*; Myron Sandler, violin; Lowndes Maury, piano; Crystal S 631 (17:37)

2:00 IT'S YOUR WORLD TOO:
Gil Deane

2:30 TAMARIND
LITHOGRAPHY
WORKSHOP:

The revival of stone lithography as a viable, marketable art form happened here in Los Angeles thanks to the vision of June Wayne. Artists and Director June Wayne, Ed Moses, Lee Mullican and Joyes Treiman add to the comments of painters and Tamarind staff members in a two hour exploration of how it happened and how Tamarind interfaces with the rest of the art world. First heard in July, 1969.

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
Colorless reading of the day's news -- for people who like to make up their own minds.

News Analysis: William Winter
Soviet Press Report: William Mandel

6:30 PM JOURNAL:
Editor: Peggy Holter

8:00 COMMENTARY:
A World Incorporate:
A Right Wing Anarchist Alternative, With Lowell Ponte and guests. Tonight Lowell discusses a new way of playing the world game for fun and profit. The phones are open.

9:00 THE MUSIC
OF WILLIAM KRAFT:
Music by the distinguished Los Angeles composer and timpanist of the Los Angeles Philharmonic, William Kraft. Mr. Kraft will also be heard in conversation with William Strother discussing his compositions and his roles as conductor and instrumental performer

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 THE SOUND OF MUZAK:
Baron and Harvey, Jeff and Jan, but in the other order, with jazz till 2:00 and rock from then on

Sat. 3rd.



8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruckhoff

Dragons and Other Mystical Beasts will be the topics of two programs by Martha Gould this month. Martha is the children's librarian at the Studio City Branch of the Los Angeles Public Library and will concentrate, today, on dragons. Bonnie will continue with Richard Armour's *Diabolical Dictionary of Education* and Maureen McIlroy will continue with *Miss Hickory* by Carolyn Sherwin Bailey.

1:30 THE WILLIAM MALLOCH
PROGRAM: On Music
And Things

3:30 MARTIN LUTHER KING
SPEAKS

4:30 VIOLENCE IN AMERICA:
Hans Mattick, Co-Director of the Center for Studies in Criminal Justice at the University of Chicago, John Spiegel, Director of the Lemberg Center for the Study of Violence, at Brandeis University, and Franklin Zimring, Associate Professor of Law at the University of Chicago explore the political and social dimensions of violence in our increasingly polarized society.

5:30 KPFK NEWS:
Marc Randolph with Watts Bureau reporters

6:00 WATTS BUREAU SPECIAL:
A topical magazine produced by black trainees in public radio.

7:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

8:00 THE PLAY OF THE WEEK
Uncle Vanya
 by Anton Chekov

According to Chekov *Uncle Vanya* is neither tragedy or comedy but, like its dramatic ancestor, *Scenes From Country Life*. In form it is really a series of four short sketches, each self-contained in the sense of having a beginning and end, but closely interrelated with the others in the develop-

ment of the basic situation which is announced at the beginning and resolved at the end.

This production, recorded by Philips Records from the British Home Entertainment presentation in association with the Chichester Festival Theatre, is considered the definitive production. The cast is a virtual "Who's Who" of British Theatre: Max Adrian, Sir Lewis Casson, Fay Compton, Rosemary

Harris, Robert Lang, Sir Laurence Olivier, Joan Plowright, Sir Michael Redgrave, Dame Sybil Thorndike,

10:30 JIVE ON!
 WITH
 MR. SATURDAY NITE:
 Darr Hawthorne hosts Rock n'stuff

1:00 JOHN CARPENTER
 ZERO

Sun. 4th

3:00 THE
 CONTINUING COMPOST:
 Live music, poetry, and Holy See until dawn

8:00 THE MUSIC OF
 JOHANN SEBASTIANBACH:

9:00 THE WAYLESS WAY:
 A meditation be-ing with Jack Gariss

10:00 SPECTRUM:
 Carlos Hagen

11:00 GATHER
 'ROUND THE STAKE:
 Tom Ritt, live with phones

12:00 THE SUNDAY OPERA:
 Fred Hyatt hosts.

A new recording of Mozart's *The Magic Flute* with Pilar Lorengar, Cristiana Deutekom; Herman Prey, Stuart Barrow, Martti Talvela and Dietrich Fischer-Dieskau as soloists. Georg Solti conducts the Vienna Philharmonic Orchestra and the Vienna State Opera Chorus. London OSA 1397 (155:30)

4:00 THE SOUR APPLE TREE:
 Clare Loeb and guests on art.

5:00 EVERYTHING
 YOU ALWAYS
 WANTED TO KNOW
 ABOUT RELIGION
and were afraid to ask...

Peter Christiansen, Minister of The Frist Unitarian Church of The City of Los Angeles with a program to examine religious ethics and the ideas of the culture... The world's religions, religion in the streets and underground. Peter Christiansen invites letters for the program... Sometimes answers will be illustrated with popular music. Look for occasional guests

5:30 SUNDAY NEWS

6:00 IT'S YOUR WORLD TOO:
 Gil Deane

7:30 MUSIC NOT FOR EXPORT:
 Joe Cooper

8:30 WRITERS AND WRITING:
 Cynthia Sears
 Clayton Eshkeman, poet and publisher/editor of Caterpillar Magazine, will read from his latest collection of poems, *Altars* pub. spring '71 by black Sparrow Press) and also discuss his magazine

9:30 FOLK SECNE:
 Howard Larman with a special program of Folk Music. See Program Highlights for a complete description of this live broadcast.

11:30 SUNDAY NIGHT
 CLASSICAL MUSIC:

Mon. 5th.



6:00 GOOD MORNING:
 Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
 From the collection, compiled and edited by William Geoffrey

CALENDAR

9:30 THE MORNING READING:
A Certain World; A Common-place Book by W.H. Auden read by Douglas Dick.

In *A Certain World* one of the greatest living poets selects and comments upon the reading which has had the greatest effect upon him, that which delighted and that which disturbed. This is the closest thing to an Auden autobiography that we are likely to get. He arranged the entries in categories,

alphabetically, and those selected for this series of readings move from "Acronyms" and "Aging" to "World, End of" and "Writing", from passages by Homer to others by Bruno Bettelheim, Marianne Moore, and J.R.R. Tolkien. More than an anthology, it is a personal, annotated, anthology, for Auden reacts to the passages together with the ideas, associations, speculations they have triggered in his mind. This series is produced by Cynthia Sears.

10:00 ETHNIC MUSIC:
Folk Music of Siberia and Central Asia

On this program we hear native music from Kazakhstan, Uzbekistan, Turkmenia, and Tadzhikistan performed by a large variety of instrumentalists and vocalists from the various areas. Monitor MF 316

10:30 THE SOUR APPLE TREE:
Clare Loeb and guests on Art.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music For Strings:

Handel: *Concerto Grosso, Op. 6, No. 11*; Members of the Berlin Philharmonic; Herbert von Karajan, conductor; Deutsche Gramophon 139042 (21:55)

Rossini: *Sonata No. 5 for Strings*; Toulouse Chamber Orchestra; Louis Auriacombe, conductor; Nonesuch H 71179 (16:10)

Dvorak: *Serenade in E for Strings*; English Chamber Orchestra; Rafael Kubelik, conductor; Deutsche Grammophon 139443 (22:15)

Delius: *Two Aquarelles* (orch. by Fenby); English Chamber Orchestra; Benjamin Britten, conductor; London CS 6618 (5:15)

Elgar: *Serenade in E Minor for Strings*; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor; Argo ZRG 573 (15:00)

Chavez: *Symphony No. 5 for Strings*; Orquesta Sinfonica Nacional de Mexico; Carlos Chavez, conductor; CBS 32 31 0001 (22:12)

3:00 THE ADVOCATES
A rebroadcast of the audio portion of KCET's forum.

5:00 READINGS
FOR YOUNG PEOPLE
Maureen McLroy reads *Enchantress* from *The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Mike Hodel
KPFK News--more stories per broadcast, more time per story.

News Analysis: William Winter

Comment: Lorry Sherman

Science Report: Miriam Bjerre

6:30 PM JOURNAL:
Editor: Peggy Holter

This month Journal graduates from its afternoon slot to become the evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' many advocacy groups. Emphasis is on social, political, economic and educational happenings.

8:00 POLICE STATE
LEGISLATION OF 1970:
And Its Effect On The Movement

The first of two programs recorded at a conference sponsored by the National Lawyers Guild for the purpose of familiarizing lawyers, law students, and members of the community with the provisions of three new crime bills which embody major changes in federal law and procedure related to

criminal and drug prosecutions, and which lay the groundwork for increasing repression by both federal and state machinery. In this program we hear Paul Halvonik discuss new provisions concerning "dangerous special offenders" and preventative detention, and Michael Kennedy's talk about the "no-knock" provisions of newly-enacted law. The talks are followed by some general discussion with the audience and with Patrick Halliman.

9:00 THE MUSIC
OF WILLIAM KRAFT

Music by the distinguished Los Angeles composer and timpanist of the Los Angeles Philharmonic, William Kraft. Mr. Kraft will also be heard in conversation with William Strother discussing his compositions and his roles as conductor and instrumental performer.

11:00 KPFK EVENING NEWS:
A report of what happened A.P., KPFK reporters and other sources (which as newsmen we cannot divulge).

11:15 THE TERREA LEA SHOW:
A bouillabaisse of Folk Music. Some performed live by Terrea. Others recorded or improvised w/guests.

10:00 ETHNIC MUSIC:
Brazilian Indian Music:
Vocal and instrumental music recorded on location in the interior of Brazil by Harold Schultz and Vilma Chira of the Sao Paulo State Museum, Sao Paulo, Brazil. Folkways FE 4311.

10:30 WRITERS & WRITING
Cynthia Sears and guests.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps

a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music of Respighi

On this concert you will not hear *Pines of Rome* (or *Fountains* either); instead, some of the less frequently performed works by one of the great Italian instrumental composers of the 20th century.

Respighi: *String Quartet (Quartetto Dorico)*; Barylli Quartet; Westminster W 9624 (20:47)

Tue. 6th.

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
A Certain World; A Common-place Book by W. H. Auden read by Douglas Dick.

Respighi: Adagio con Variazioni for Cello and Orchestra: Andre Navarra, cello; Czech Philharmonic Orchestra; Karel Ancerl conducting; Crossroads 22 16 0200 (10:05)

Respighi: Il Tramonto (Poem for Quartet and Voice); Sena Jurinac, soprano; Barylli Quartet; Westminster W 9624 (18:07)

Respighi: Gli Uccelli (The Birds); Philadelphia Orchestra; Eugene Ormandy conducting; Col MS 7242 (17:18)

Respighi: Sonata in B Minor for Violin and Piano; Vladimir Weisman, violin; Eleanor Hancock, piano; Nonesuch H 71205 (24:36)

Respighi: Vetrata di Chiesa (Church Windows); Philadelphia Orchestra; Eugene Ormandy conducting; Col MS 7242 (24:36)

2:00 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANALLE:

3:30 WOMEN FOR LEGISLATIVE ACTION
4:00 ASHISH KAHN:
Classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
KPFK News -- with reporters on today's Los Angeles City elections.

News Analysis: William Winter
A Psychiatrist Views the News: Dr. Isidore Ziferstein

Latin American Press Report:
Dr. Donald W. Bray

6:30 PM JOURNAL :
Editor: Peggy Holter.

8:00 POLICE STATE
LEGISLATION OF 1970
And Its Effect On The Movement II

The second program from the conference on repressive legislation sponsored by the National Lawyers Guild. The program includes talks by Ezra Hendon on electronic eavesdropping and by David Pesonen on the effect on the fifth amendment of new provisions concerning offers of immunity from persecution, and it closes with remarks by Frank Wilkinson, the executive Director of the National Committee Against Repressive Legislation. The program is moderated by Doris Brin Walker, the national president of the Lawyers Guild.

9:30 THE ULTIMATE POLLUTION:

Sermon in song by Malvina Reynolds. This sermon was recorded live, January 24, 1971 at the First Unitarian Church of Los Angeles. The introduction is by Reverend Peter Christiansen.

10:00 THE COMPOSER SPEAKS:
Henri Lazarof

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:30 NORBLE DURNQUEST'S ALL AMERICAN LIZARD SHOW:

Geoff Sykes, Bob Gross, Andrew Bokelman, Don Henderson and Bruce Gosard.

Wed. 7th.



6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
A Certain World;

A Commonplace Book by W.H. Auden read by Douglas Dick

10:00 ETHNIC MUSIC:
Music of the Philippines;

The Bayanihan Dance Company in a varied program of music from the 7,000 islands that make up the Philippines. Monitor MF 330

10:30 INTERESTING THINGS

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall of the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music of Delius

Delius: Appalachia; Royal Philharmonic Orchestra and Chorus; Sir Thomas Beecham conducting; Col ML 4915 (36:50)

Delius: Paris (The Song of a Great City); Royal Philharmonic Orchestra; Sir Thomas Beecham conducting; Col ML 5079 (21:51)

Delius: A Mass of Life; Rosina Raisbeck, soprano; Monica Sinclair, contralto; Charles Craig, tenor; Bruce Boyce, baritone; London Philharmonic Choir; Royal Philharmonic Orchestra; Sir Thomas Beecham conducting; Col SL 197 (103:00)

3:00 SEXES AND SURVIVAL:
A program which discusses problems of ecology, produced by the Clergy Council Service, hosted by Rev. J. Hugh Anwyc.

3:30 FROM THE ARCHIVES:

4:30 ELWOOD'S ARCHIVES:

Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Miriam Bjerre
KPFK News -- where quality shows in what is *not* reported

News Analysis: William Winter

Frontiers of Research: A series of weekly reports from the universities by outstanding specialists in their fields. Tonight, Part 1 in this month's series, *Everything You Always Wanted to Know About Earthquakes But Were Afraid To Ask*. Joining us are Dr. Clarence Allen, Professor of Geology

and Geophysics at The California Institute of Technology, Pasadena, and Dr. George Houser, Professor of Civil Engineering and Applied Mechanics at Cal Tech.

Report to the Voter: Joyce Fadem

6:30 PM JOURNAL
Editor: Peggy Holter

7:30 THE SAVAGE BREAST:
William Strother and David Cloud, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:

Lawrence Foster is guest conductor for this concert, recorded in stereo by KPFK at the Pavilion of the Music Center.

Britten: *Sinfonia da Requiem*

Mozart: *Piano Concerto in E Flat, K. 271*; Mischa Dichter, soloist.

Tchaikovsky: *Suite No. 3*

William Malloch is host and provides unusual intermission features and commentary.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 THE CONTINUING
COMPOST:

An interview with Yogiraj Sri Swami Satchidananda followed by live music and goodness until dawn, with Chanting with the Integral Yoga Institute. Michael Harriton hosts.

Thu. 8th.

6:00 GOOD MORNING:
Peter Lert
A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
A Certain World; A Common-place Book by W.H. Auden. read by Douglas Dick

10:00 ETHNIC MUSIC:
Music From The Kingdom of the Sun

Music, vocal and instrumental, from Peru's Inca heritage, recorded in the Andes by David Lewiston; Nonesuch W 72029 (27:38)

10:30 THE SAVAGE BREAST:
William Strother and David Cloud.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
The King of Instruments
Andrea Gabrieli:
Intonation for Organ on the 1st Tone

Plaudite, Psalite (motet for three choirs)
Intonation for Organ on the 9th Tone
In Ecclesis (motet for three choirs)
Intonation for Organ on the 10th Tone
O Magnum Mysterium (motet for two choirs)

E. Power Biggs, organist; Gregg Smith Singers; Texas Boys Choir; Edward Tarr Brass Ensemble; Vittorio Negri, conducting; Col MS 7071 (17:15)

Handel: *Organ Concerto No. 9 in B Flat*; Simon Preston, organist; Menuhin Festival Orchestra; Yehudi Menuhin conducting; Angel 36700 (12:48)

Widor: *Symphonie Romane*; Jean Costa, organist; Classic 991078

Hindemith: *Concerto for Organ and Chamber Orchestra*; E. Power Biggs, organist; Columbia Chamber Orchestra; Richard Burgin conducting; Col ML 5199 (15:00)

Saint-Saens: *Symphony No. 3 (Organ Symphony)*; Berj Zamkochian organist; Boston Symphony Orchestra; Charles Munch conducting; RCA LSC 2341 (34:00)

2:00 THE PLAY OF THE WEEK:
Juno and The Paycock

A Tragi-comedy of Dublin by Sean O'Casey with introduction spoken by the Author. This play is set in the tenement-life of Dublin in 1922 -- the time of "the troubles" during the

fighting between the Free-Staters and the Republican Die-hards. Of it, the English critic James Agate wrote in 1925 after its first performance in London: "Juno and the Paycock" is as much a tragedy as 'Macbeth,' but it is a tragedy taking place in the Porter's family. Mr. O'Casey's extraordinary knowledge of English taste ... is shown by the fact that the tragic element in it occupies at the most some 20 minutes, and that for the remaining 2½ hours the piece is given up to gorgeous and incredible fooling." The cast includes Siobhan McKenna, Seamus Kavanagh, Cyril Cusack and Marie Kean in the roles. This production was recorded by Cyril Cusack Productions. Angel 35275 (100:00)

4:00 LEARNING BEAT:
This new series, hosted by Mimi Baer, will focus on current problems and ideas in elementary and secondary education.

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
News slanted towards an intelligent audience

News Analysis: William Winter

Comment: R.H. Darden

Consumer Report: Ida Honorof

6:30 PM JOURNAL
Editor: Peggy Holter

8:00 **BRAVE NEW WORLD:**
Laina Farhat interviews Economist Peter Magnusson, who traveled across the Soviet Union on the Trans-Siberian Railroad. An East-West Dr. Zhivago?

9:00 **FILM:**
Charles Higham and John Mahoney (see April 1)

10:00 **CARLOS HAGEN**
This is the second part of a documentary that Carlos Hagen has prepared on the American Military intervention in Viet-Nam.

11:00 **KPFK EVENING NEWS:**
A report of what happened in Los Angeles today.

11:15 **GATHER 'ROUND ... PM EDITION:**
Tom Ritt with phones.

1:00 **NO SPACE IN TIME:**
Quiver whilst Marc Whiting and Bard Lapin juxtapose vapours of the night and a faintly decadent consciousness to assuage the spirit and desecrate the sensibilities. Sophisticated streams of rock and serious music, conversation, poetry, theatre and parody.

Fri 9th.



6:00 **GOOD MORNING:**
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 **KPFK NEWS**

9:15 **ON THIS VERY DAY**
CALENDAR

9:30 **THE MORNING READING:**
A Certain World; A commonplace Book by W.H. Auden read by Douglas Dick.

10:00 **ETHNIC MUSIC:**
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 **FILM:**
Charles Higham and John Mahoney with reviews, Interviews and criticism of new and in-production works.

11:30 **UNDERSTANDING CHINA:**
Cultural Revolution
Donald Klein, Research Associate at the East Asian Institute, Columbia University, questions Norwegian Journalist, Harald Munthe-Kass on his first-hand observations.

12:00 **NOON CONCERT:**
Music For Good Friday

Schutz: *The Seven Words From The Cross*; Sandra Robbins, soprano; Carloe Davidson, alto; Manuel Mederios, tenor; Earl Eyrich, tenor; Richard Lette, bass; The Old North Singers and Instrumentalists; John Ferperman conducting; CRS 147 Cambridge (21:07)

Bach: *Cantata No. 4 "Christ lag in Todesbanden"*; Helmut Krebs, tenor; Dietrich Fisher-Dieskau, baritone; Chorus of the Staatlichen Hochschule for Music, Frankfurt. Bach Festival Orchestra; Fritz Lehmann, conductor. Archive ARC 3063 (24:10)

Hayden: *The Seven Last Words of Christ* (version for string quartet); Boston Symphony String Quartet; RCA LM 1949 (40:00)

Wagner: *Good Friday Spell from "Parsifal"* (concert arrangement by Wagner); Houston Symphony Orchestra; Leopold Stokowski, conductor. Everest LPBR 6031 (28:20)

2:00 **IT'S YOUR WORLD TOO:**
Gil Deane

2:30 **IN THE STYLE**
OF DE KOONING:

The Bitch-Goddess and the Slipping Glimpser, a montage of music, poetry and the voices of Willem De Kooning, June Wayne, Rosiland Wholden, and Jane Livingstone and others in a program which used the retrospective of De Kooning's work at the LA County Museum as a springboard to discuss why artists are reluctant to show their work there days, how informative is the artist on the subject of his own work, the historical significance of Abstract Expressionism, and how to experience a De Kooning. First heard in September 1969.

5:00 **READINGS**
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 **CALENDAR**

5:30 **NEWS AND VIEWS:**
News from Reuters and A.P. with Larry Moss and Mike Hodel.

News Analysis: William Winter
Soviet Press Report: William Mandel

6:30 **PM JOURNAL**
Editor: Peggy Holter

8:00 **COMMENTARY:**
People In Crisis:
A dialog with Dorothy Gilden, notable panelists, and you. Emphasis on today's dehumanized institutions and their impact on the human condition. Tonight, *Working People and their Jobs: Some Physical and Psychological Hazards.*

9:00 **THE MUSIC**
OF WILLIAM KRAFT:
Music by the distinguished Los Angeles composer and timpanist of the Los Angeles Philharmonic, William Kraft. Mr. Kraft will also be heard in conversation with William Strother discussing his compositions and his roles as conductor and instrumental performer.

11:00 **KPFK EVENING NEWS:**
A report of what happened in Los Angeles today.

11:15 **THE SOUND OF MUZAK:**
Baron and Harvey, Jeff and Jan, but in the other order, with Jazz till 2:00 and Rock from then on.

Sat. 10th

8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 RECENT RELEASES:
William Strother and guests.

11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruckhoff

Jane Goldner, children's librarian at the Panorama City Branch of the L.A. Public Library, got so involved with Jewish Folklore last February that she is coming back today to talk about it some more. Bonnie is still involved with *A Diabolical Dictionary of Education* by Richard Armour, and Maureen McIlroy is still involved with *Miss Hickory* by Carolyn Sherwin Bailey.

1:30 THE WILLIAM MALLOCH
PROGRAM: On Music
and things

3:30 MARTIN LUTHER KING
SPEAKS:

4:30 RENEWING
OUR ENVIRONMENT:

Simple solutions to environmental problems have usually created new ecological crises. Gladwin Hill, Environmental Correspondent for the New York Times, Stephen Berry, Professor of Chemistry at the University of Chicago, and George Tolley, professor of Economics at the University seek multidimensional solutions to the problems of urbanization, industrialization, pollution and population.

5:30 KPFK NEWS:
Marc Randolph with Watts
Bureau Reporters.

6:00 WATTS BUREAU SPECIAL:
A topical magazine produced
by black trainees in public radio

7:00 SOUNDS
FROM THE BLACK WORLD:
8:00 THE PLAY OF THE WEEK:
The Ascent of F-6
by W.H. Auden and
Christopher Isherwood

Pacific Player's premiere of the play featuring Mr. Isherwood in the role of the Abbot, and a fine supporting cast which includes Karl Swanson, Jean Tomkins and Harlod Innocent. Production directed by John Houlton.

10:30 JIVE ON!
WITH
MR' SATURDAY NIGHT:
Darr Hawthorne Hosts Rock N'Stuff

1:00 JOHN CARPENTER:
ZERO

Sun 11th.



8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH:

9:00 THE WAYLESS WAY:
A meditation be-ing with Jack
Gariss

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

12:00 THE SUNDAY OPERA:
Fred Hyatt hosts.
For Easter, a performance of Wagner's

Parsifal with Irene Dallas, Jess Thomas, George London, Hans Hotter, Marti Talvela, and Gustav Neidlinger, Hans Knappertsbusch conducts the Bayreuth Festival Chorus and Orchestra. Phillips PHS 5-950 (240:00)

3:00 THE
CONTINUING COMPOST:
Live music, poetry, and Holy See
until dawn.

4:00 THE SOUR APPLE TREE:
Clare Loeb and guests on art.

5:00 EVERYTHING
YOU ALWAYS
WANTED TO KNOW
ABOUT RELIGION
and were afraid to ask...

Peter Christiansen, Minister of The First Unitarian Church of the City of Los Angeles with a program to examine religious ethics and the ideas of the culture... the world's religions, religion in the streets and underground. Peter Christiansen invites letters for the program... Sometimes answers will be illustrated with popular music. Look for occasional guest interviews.

5:30 SUNDAY NEWS:
Megan Evans and Steve Johnston

6:00 IT'S YOUR WORLD TOO:
Gil Deane

7:30 MUSIC NOT FOR EXPORT:
Joe Cooper

8:30 WRITERS AND WRITING:
Cynthia Sears
John Cheever, author of *The Wapshot Chronicle*, reads his short story *The Death of Justina* (from *Some People, Places and Things That Will Not Appear in My Next Novel*) and discusses topics ranging from houses along the Hudson to what he was trying to get at in his last novel *Bullet Park*. Recorded in Cheever's home in Ossining, N.Y.

9:00 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT
CLASSICAL MUSIC:

Mon. 12th.

6:00 GOOD MORNING:

Three hours of music (sometimes called classical) hosted by Peter Lert, Requests are welcome.

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY:

From the collection, compiled and edited by William Geoffrey

CALENDAR

9:30 THE MORNING READING:

A Certain World; A Commonplace Book by W.H. Auden read by Douglas Dick.

In *A Certain World* one of the greatest living poets selects and comments upon the reading which has had the greatest effect upon him, that which delighted and that which disturbed. It is the closest thing to an Auden autobiography that we are likely to get. He arranged the entries in categories, alphabetically and those selected for this series of readings move from "Acronyms" and "Aging" to "World, End of" and "Writing", from passages by Homer to others by Bruno Bettelheim, Marianne Moore, and J.R.R. Tolkien. More than an anthology, it is a personal, annotated, anthology, for Auden reacts to the passages together with the ideas, associations, speculations they have triggered in his mind. This series is produced by Cynthia Sears.

10:00 ETHNIC MUSIC:

Folk Music of Tunisia

The music of the Tunisian peasants is mainly vocal. Choral songs are very rare; most are solos. We will hear a number of examples recorded on lo-

cation in 1960 by Wolfgang Laade. Folkways FW 8863

10:30 THE SOUR APPLE TREE:

Clare Loeb and guests on art.

11:30 PUBLIC AFFAIRS:

A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:

Music for Spring

The vernal season is upon us--a little music for the occasion.

Grieg: "*The Last Spring*" from *Two Elegiac Melodies*; London Proms Symphony; Charles Mackerras conducting; RCA LSC 2336 (3:00)

Debussy: *Printemps*; Boston Symphony Orchestra; Charles Munch conducting; RCA LSC 2668 (15:37)

Roussel: *Pour Une Fete de Printemps*; Orchestre National de Radio-diffusion Television Francaise; Jean Martinon conducting; Erato STU 70569 (10:00)

Milhaud: *Concertino de Printemps* for Violin and Chamber Orchestra; Szymon Goldberg, violin; Ensemble of the Concerts Lamoureux; Darius Milhaud conducting; Epic BC 1069 (10:00)

Copland: *Suite from "Appalachian Spring"*; New York Philharmonic; Leonard Bernstein conducting; Columbia MS 7521 (24:42)

Britten: *Spring Symphony*; Jennifer Vyvyan, soprano; Norma Proctor, contralto; Peter Pears, tenor;

Boys Chorus from Emanuel School, London; Orchestra and Chorus of the Royal Opera House, Covent Garden; Benjamin Beitten, conductor; London 5612

3:00 THE ADVOCATES:

A rebroadcast of the audio portion of KCET's forum.

5:00 READINGS

FOR YOUNG PEOPLE:

Maureen McIlroy reads *Enchantress* from *The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:00 NEWS AND VIEWS:

Anchor: Mike Hodel

"Censored" newscast. (Bias discreetly omitted);

News Analysis: William Winter

Comment: Lorry Sherman

Science Report: Mirriam Bjerre

7:45 SOUTH OF DEE BORDER' DOWN MEXICO WAY:

Bob Stewart of the Northamerican Committee on Mexican Political Prisoners, and editor of its newsletter, talks with Hal Levin about repression in Mexico, and the situation of political prisoners there, who are mainly students.

9:00 THE MUSIC

OF WILLIAM KRAFT:

Music by the distinguished Los Angeles composer and timpanist of the Los Angeles Philharmonic, William Kraft. Mr. Kraft will also be heard in conversation with William Strother discussing his compositions and his roles as conductor and instrumental performer.

11:15 THE TERREA LEA SHOW

A bouillabaisse of Folk Music. Some performed live by Terrea. Others recorded or improvised with guests.

Tue. 13th.

6:00 GOOD MORNING:

Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:15 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING:

A Certain World; A Commonplace Book by W. H. Auden read by Douglas Dick

10:00 ETHNIC MUSIC:

Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 WRITERS AND WRITING: Cynthia Sears and guests.

11:30 PUBLIC AFFAIRS:

A miscellany of interviews

and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:

Music for the Viola Family

Vivaldi: *Concerto in A for Viola d'Amore and Orchestra;*

Walter Trampler, viola d'amore; Camerata Bariloche; Alberto Lysy conducting; RCA LSC 7065 (8:58)

Teleman: *Suite in D for Viola da Gamba, Strings, and continuo;*

Johannes Koch, viola da gamba; Collegium Aureum; Rolf Reinhardt conducting; Victrola VICS 1272

Reger: *Suite No. 3 for Solo Viola, Op. 131d;* Walter Trampler, viola; RCA LSC 2974 (10:41)

Hindemith: *Sonata for Viola and Piano (1939);* Walter Trampler, viola, Ronald Turini, piano; RCA LSC 3012 (22:53)

Stravinsky: *Elegie for Solo Viola;* Walter Trampler, viola; RCA LSC 2974 (5:43)

Hindemith: *Sonata for Solo Viola;* Walter Trampler, viola; RCA LSC 2974 (16:09)

Berio: *Sequenza VI for Solo Viola;* Walter Trampler, viola; RCA LSC 3168 (12:38)

Berio: *Chemins II for Viola and Chamber Orchestra;* Walter Trampler, viola; The Julliard Ensemble; Luciano Berio conducting; RCA LSC 3168 (10:15)

2:00 **FOLK SCENE:**

Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 **SANDRA PANALLE**

3:30 **WOMEN FOR ...**

is a non-profit volunteer civic Organization supporting local, national and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education and a creative and progressive philosophy in human affairs.

4:00 **ASHISH KHAN:** Classical music of India, live and recorded

5:00 **READINGS**

FOR YOUNG PEOPLE:

Maureen McLroy reads *Enchantress From The Stars* by Sylvia Engdhal

5:25 **CALENDAR**

5:30 **NEWS AND VIEWS:**

Anchor: Larry Moss

News in detail minus trivia

News Analysis: William Winter

A Psychiatrist Views the News: Dr. Isidore Ziferstein.

African Press: Dr. Barbara Callaway

6:30 **PM JOURNAL:**

Editor: Peggy Holter

8:00 **TO THE FUTURE —**

MAYBE

JUST LIKE THE PAST:

An interview by KPFK's Mark Raddatz with Commander Matt Koell, Head of the National Socialist White Peoples party (American Nazi Party). Cdr. Koell was in El Monte, California to visit the Southern California Chapters meeting. Koell discussed details of the Party's program for repatriation of Blacks to Africa, Nationalization of Radio, TV, and Wall Street, elimination and deportation of all Jews from America, Women's Lib and Henry Kissinger.

9:00 **OTHER VOICES;**

THE SAME ROOM:

An occasional series of readings and commentary by contemporary writers with Cynthia Sears. Tonight A Fredric Franklyn, a writer, teacher and actor demonstrates all three of his vocations and talents in 90 of the most varied minutes you are likely to hear.

11:00 **KPFK EVENING NEWS:**

A report of what happened in Los Angeles today

11:15 **NORBLE DURNQUESTS**

ALL AMERICAN

LIZARD SHOW:

Geoff Sykes, Bob Gross, Andrew Bokelman, Don Henderson and Bruce Gosard.

Wed.14th



6:00 **GOOD MORNING:**
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 **KPFK NEWS**

9:15 **ON THIS VERY DAY**

CALENDAR

9:30 **THE MORNING READING:**

A Certain World;

A Commonplace Book by W.H. Auden read by Douglas Dick

10:00 **ETHNIC MUSIC:**

Folk music, vocal and instrumental from around the world from KPFK's recorded archives.

10:30 **INTERESTING THINGS**

11:30 **PUBLIC AFFAIRS**

A Miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall of the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 **NOON CONCERT:**

Whales And The Sea
Delius: *Sea Drift* (Text by Walt Whit-

man); Bruce Boyce, baritone

BBC Chorus; Royal Philharmonic Orchestra; Sir Thomas Beecham conducting; Col ML 5079 (24:23)

Songs of the Humpbacked Whale.

Solo Whale; Tower Whale; Distant Whale; Capitol ST 620 (17:37)

Hovanness: *And God Created Great Whales;* Andre Kostelanetz and his Orchestra; Col M 30390; (11:25)

John Tavener: *The Whale;* Alvar Lidell, speaker; Anna Reynolds, mezzo-soprano; Raimund Herincx, baritone; London Sinfonietta Orchestra and Chorus; David Atherton conducting; Apple SMAS 3369 (31:45)

Songs of the Humpbacked Whale;
Three Whale Trip; Capitol ST 620 (16:25)

Vaughn Williams: *A Sea Symphony*
(Text by Walt Whitman);
Heather Harper, soprano; John Shirley-
Quirk, baritone, London Symphony
Orchestra and Chorus; Andre Previn
conducting.

3:00 COMMENTARY:

3:45 FROM THE ARCHIVES: *The Little Prince*

By Antoine De Saint-Exupery and
read by David and Jean Birney.

4:30 ELWOOD'S ARCHIVES:

Phil Elwood, San Francisco
Bay Area Jazz Critic and Collector has
been producing programs on Jazz and
Blues for more than twenty years at
KPFA. His programs will feature music
recorded from the early days of acou-
tic discs through today's stereo records.

5:00 READINGS FOR YOUNG PEOPLE:

Maureen McIlroy reads *Enchantress
From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:

Anchor Miriam Bjerre
The World! The Community! as viewed
by Reuters, A.P. and Pacifica report-
ers

News Analysis: William Winter

Frontiers of Research: Tonight, part 2
in this month's series on earthquakes
with Cal Tech Professors Clarence Allen
and George Housner. (See April 7)

Report to the Voter. Joyce Fadern

6:30 PM JOURNAL: Editor: Peggy Holter

7:30 THE SAVAGE BREAST: William Strother and David Cloud, with guests, on music

8:30 LOS ANGELES PHILHARMONIC CONCERT:

For this concert recorded by KPFA
in stereo at the Pavilion of the Music

Center, Lawrence Foster is the guest
conductor.

Bach: *Brandenburg Concerto No. 1*

**Bach: *Concerto in C for Two Harp-
sichords and Orchestra;*** Mal-
colm Hamilton and Ralph Grierson,
soloists.

Ives: *Symphony No. 4* (first perform-
ance in Los Angeles)

William Malloch hosts and provides un-
usual intermission features and comm-
entary.

11:00 KPFA EVENING NEWS: A report of what happened in Los Angeles today.

11:15 THE CONTINUING COMPOST: An interview with Herbie Hancock, jazz pianist is followed by live music and poetry and chanting till dawn

Thu. 15th.

Twenty-two years to this day, Lewis
Hill took his bold idea and put it into
life in the form of KPFA, radio in
Berkeley. Ten years later that same
experiment came to Los Angeles.

KPFA.

The Experiment -- free form, listener-
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The Experiment -- to broadcast all
possible points of view in
every aspect of life.

The Experiment -- to let listeners make
up their own minds about
different situations.

April 15, 1971 KPFA starts a new
era. Today, we leave the four room
house that we have called a radio
station for eleven years. Today we
enter the largest f-m radio complex
west of the Mississippi.

Today, KPFA brings you the best
of the last twenty-two years. From
Drama and Literature to Public Affairs
and Music. Happy Birthday Pacifica....

6:00 THE LIFE AND TIMES OF JOHN PHILIP SOUSA:

The story of America's "March King",
written and narrated by Tony Thomas,
former Los Angeles correspondent for
the Canadian Broadcasting Corpora-
tion.

7:00 INTERVIEW WITH LEROI JONES:

Earl Anthony of the Black Panther
Party, and a volunteer reporter for
KPFA with an exclusive interview with
the nationally and internationally
known Black Panther Playwright and
Poet. This was recorded at the Black
Panther Office.

8:00 KRAZY KAT: *A Portrait in Depth*

George Herriman's cartoon characters
are portrayed by Ed Faen. Norman
Belkin reads the commentary by E.E.
Cummings who asserts that Krazy Kat
is the "only original and authentic
revolutionary protagonist." First aired
January 1963

9:00 INTERVIEW WITH BOBBY SEAL AND DAVID HILL with ELSA KNIGHT THOMPSON:

The two top Black Panther Party
leaders talk with Elsa Knight Thomp-
son of KPFA about current issues in
The Party. Recorded June 20, 1969.

10:00 SOLEDAD THREE PART 1 -- THE MEN:

In this, the first of a three part special
report, are interviews with the families
and attorneys of the three men in-
dicted for murder in the connection
of the death of John Mills, prison

guard at Soledad Correctional Train-
ing Facility. Included are Doris Max-
well, mother of John Cluchette; Inez
Williams, mother of Fleeta Drumgo,
and Georgia Jackson, mother of George
Jackson. The attorneys are Floyd Silli-
man (for Cluchette), Richard Silver (for
Drumgo), and Faye Stender (for Jackson).

11:00 CRACKED VOICES: A wry tribute to some of the more unusual singers of our times. Dr. Robert Trotter, former KPFA Music Director narrates.

12:00 "HOWL" Lewis Hill, the first Pacifica President moderates a panel discussion on the obscenity trial of Allen Gins- berg's poem, *Howl*. On the panel are William Hogan, book reviewer of Chronicle, Mark Schorer, author, tea- cher, Lawrence Ferlinghetti, George Brown, attorney, and Leroy Merritt, Prof. of Library Science, UC Berkeley. First aired in 1957.

1:00 I REMEMBER MAHLER: William Malloch put together a compendium of quotes about the man, the composed and the conductor by Anna Mahler, Klaus Pringsheim, Sr., Richard Lert, Max Steiner, Frank Kuchynka, Alois Reiser, Nathan Lie- benbaum, Benjamin Kohon, Herbert



... unless you help. Raised in a little hamlet called by the natives "Illinois," Marvin has never had the things your uncle had. He was 10 years old before he owned his first bag of combustible pleasures. He was almost 20 before he had his first ride in a Porsche "Nine Seventeen," and his parents were too broken to send him to a fancy private ashwan like his playmates. He has never tasted caviar.

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7:00 INAUGURAL SERVICES:
KPFK's Management, Staff,
and Volunteers take time out from
the day's programs to welcome you to
the new building, a two-story complex,
the largest f-m station west of the
Mississippi. Come in today and through
the weekend to our open house, see us
and our new facility.

8:00 THE SAVAGE BREAST
A SPECIAL EDITION:

With Lew Merckelson and William
Strother. Guests are David Raskin,
Los Angeles composer; Ernest Fleisch-
man, Executive Director of the South-
ern California Symphony-Hollywood
Bowl Association; Zubin Mehta, Music
Director of the Los Angeles Philhar-
monic Orchestra; and Frank Zappa
of the Mothers of Invention. Need
more be said?

9:00 SOLEDAD THREE
PART 3 --THE CONCLUSION

In this, the third part of a three-part
special report, is a conversation and
round table discussion with Doris Max-
well, mother of John Cluchette, and
Micha McGuire, of the Soledad Bro-
thers Defense Committee. Included is
an in-depth interview with Jim Turner,
representative of the Black Legislation
Cacus, and an in-depth interview
with Senator Mervin Dymally, both
recorded in Sacramento.

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
*A Certain World; A Common-
place Book* by W.H. Auden read by
Douglas Dick

10:00 ETHNIC MUSIC:
Folk music, vocal and instru-
mental, from around the world from
KPFK's recorded archives.

10:30 FILM:
Charles Higham and John
Mahoney with reviews, interviews and
criticism of new and in-production
works.

11:30 UNDERSTANDING CHINA:
*China's Relations with S.E.
Asia*

Claude A Buss, professor of History
at Stanford University, discusses ques-

10:00 SWINGALONG
WITH HENRY:

Swinging curator (so designated by
Harold Rosenberg) Henry Geldzahler
of the Metropolitan Museum of Art
denies everything in a conversation
with Clare Loeb and Moira Roth.
Henry discusses his show, decorative
arts, government subsidies, boards of
trustees, The Cubist Epoch Exhibi-
tion, plus,...

11:00 INTERVIEWS
WITH THE THREE
SOLEDAD BROTHERS:

Dave Stevens went to San Quentin
in August, 1970 and interviewed each
of the Soledad Brothers separately.

12:00 THEN AND NOW
*A Symposium from the
Banquet Years Series*

Janet Planner (Genet in The New
Yorker) Virgil Thompson, Man Ray,
James Jones, Wm. G. Smith, John
Levee and Maria Jolas Evoke the Eff-
lorescence of creativity characterizing
Paris in the twenties; First broadcast
in 1964.

1:00 FIVE DAYS IN DECEMBER:
THE PANTHERS AND
THE POLICE

A special program compiled by the
KPFK News and Public Affairs staffs
covering the Los Angeles police raids
on the Black Panther Party offices
December 8, 1969 through December
12, 1969; This program was produced
by Greg Barron, with the assistance of
Jan Harvey and Jim Wilcox. Field
reports by Greg Barron, Dave Stevens,
and Andy Getz.

tions raised about China's political,
cultural, and economic influence and
interest in S.E. Asia. In particular he
deals with China's relations with Viet-
Nam and Cambodia.

12:00 NOON CONCERT

The Evolution of Lukas Foss
Lukas Foss' early works were in a
neo-classical vein; his latest are very
experimental and utilize all sorts of
current avant-garde techniques.

Foss: *Concerto for Oboe and Orches-
tra*; Bert Gassman, oboe;
Crystal Chamber Orchestra; Akira
Endo conducting; Crystal S851 (17:47)

Foss: *A Parable of Death* Text by
Rainer Marie Rilke); Vera Zor-
ina, narrator; Farrold Stevens, tenor;
Choir of the Southern Baptist Theo-
logical Seminary; Louisville Orchestra;
Robert Whitney conducting; Col ML
4859 (31:00)

THE EGG (Creative Services)
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Borodkin, who saw, heard, played under or knew Mahler. (7-15-64)

3:00 HERE I STAND
Paul Robeson interviewed by
Elsa Knight Thompson

3:30 LORD
BERTRAND RUSSELL:
Interviewed by Michael Tigar in 1962

4:00 THE KANDY-KOLORED
TANGERINE FLAKE
STREAMLINED BABY:
Back in the halcyon days of 1965,
Tom Wolfe, not yet the author of
radical chic, recorded this interview
with Dennis Hopper, George Simpson
and Marshall Efron.

5:00 AN INTERVIEW
WITH TINY TIM:
William Malloch, KPFK's Music Direc-
tor Emeritus, in an interview with Mr.
Tim before he became famous.

5:30 NEWS:
With Larry Moss

6:00 SOLEDAD THREE
PART 2 -- THE PRISON:
In this, the second part of a three-
part special report, is an interview
with C.J. Fitzharris, Superintendent
of the California Correctional Training
Facility at Soledad. Also included is
Faye Stender, attorney for George
Jackson, who discusses how write-ups
occur.

7:00 INAUGURAL SERVICES:
KPFK's Management, Staff,
and Volunteers take time out from
the day's programs to welcome you to
the new building, a two-story complex,
the largest f-m station west of the
Mississippi. Come in today and through
the weekend to our open house, see us
and our new facility.

8:00 THE SAVAGE BREAST
A SPECIAL EDITION:
With Lew Merkelson and William
Strother. Guests are David Raskin,
Los Angeles composer; Ernest Fleisch-
man, Executive Director of the South-
ern California Symphony-Hollywood
Bowl Association; Zubin Mehta, Music
Director of the Los Angeles Philhar-
monic Orchestra; and Frank Zappa
of the Mothers of Invention. Need
more be said?

9:00 SOLEDAD THREE
PART 3 --THE CONCLUSION
In this, the third part of a three-part
special report, is a conversation and
round table discussion with Doris Max-
well, mother of John Cluchette, and
Micha McGuire, of the Soledad Bro-
thers Defense Committee. Included is
an in-depth interview with Jim Turner,
representative of the Black Legislation
Caucus, and an in-depth interview
with Senator Mervyn Dymally, both
recorded in Sacramento.

10:00 SWINGALONG
WITH HENRY:
Swinging curator (so designated by
Harold Rosenberg) Henry Geldzahler
of the Metropolitan Museum of Art
denies everything in a conversation
with Clare Loeb and Moira Roth.
Henry discusses his show, decorative
arts, government subsidies, boards of
trustees, The Cubist Epoch Exhi-
bition, plus,....

11:00 INTERVIEWS
WITH THE THREE
SOLEDAD BROTHERS:
Dave Stevens went to San Quentin
in August, 1970 and interviewed each
of the Soledad Brothers separately.

12:00 THEN AND NOW
*A Symposium from the
Banquet Years Series*
Janet Planner (Genet in The New
Yorker) Virgil Thompson, Man Ray,
James Jones, Wm. G. Smith, John
Levee and Maria Jolas Evoke the Eff-
lorescence of creativity characterizing
Paris in the twenties, First broadcast
in 1964.

1:00 FIVE DAYS IN DECEMBER:
THE PANTHERS AND
THE POLICE
A special program compiled by the
KPFK News and Public Affairs staffs
covering the Los Angeles police raids
on the Black Panther Party offices
December 8, 1969 through December
12, 1969; This program was produced
by Greg Barron, with the assistance of
Jan Harvey and Jim Wilcox. Field
reports by Greg Barron, Dave Stevens,
and Andy Getz.

Fri. 16th.



6:00 GOOD MORNING:
Peter Lert
A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR
9:30 THE MORNING READING:
*A Certain World; A Common-
place Book* by W.H. Auden read by
Douglas Dick
10:00 ETHNIC MUSIC:
Folk music, vocal and instru-
mental, from around the world from
KPFK's recorded archives.
10:30 FILM:
Charles Higham and John
Mahoney with reviews, interviews and
criticism of new and in-production
works.
11:30 UNDERSTANDING CHINA:
*China's Relations with S.E.
Asia*
Claude A Buss, professor of History
at Stanford University, discusses ques-

tions raised about China's political,
cultural, and economic influence and
interest in S.E. Asia. In particular he
deals with China's relations with Viet-
Nam and Cambodia.

12:00 NOON CONCERT
The Evolution of Lukas Foss
Lukas Foss' early works were in a
neo-classical vein; his latest are very
experimental and utilize all sorts of
current avant-garde techniques.

Foss: *Concerto for Oboe and Orches-
tra*; Bert Gassman, oboe;
Crystal Chamber Orchestra; Akira
Endo conducting; Crystal S 851 (17:47)

Foss: *A Parable of Death* Text by
Rainer Marie Rilke); Vera Zor-
ina, narrator; Farrold Stevens, tenor;
Choir of the Southern Baptist Theo-
logical Seminary; Louisville Orchestra;
Robert Whitney conducting; Col ML
4859 (31:00)

Foss: Time Cycle (Chamber Version); Grace-Lynn Martin, soprano; Lukas Foss, piano and celesta; Richard Dufallo, percussion; Howard Coll, cello; Epic LC 3886 (20:43)

Foss: Geod; Buffalo Philharmonic Orchestra. Lukas Foss conducting; Candids 31042 (36:30)

2:00 **IT'S YOUR WORLD TOO:**
Gil Deane

2:30 **IS ART A MESSAGE?**
Some serious questions about art are explored in the context of absurdity: Harvey Korman reads *The Signal* by Allen Wheelis; a famous artist sends an anonymous message, and the unveiling of Claes Oldenberge's writhing giant icebag is recorded for posterity. This program was co-produced with Dan Cyttron and was first heard in January 1970. Try to listen in stereo.

5:00 **READINGS FOR YOUNG PEOPLE:**
Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 **CALENDAR**

5:30 **NEWS AND VIEWS:**
Reuter - Readers Moss and Hodel unclog your airways with significant news in detail.

News Analysis: William Winter

Soviet Press Report: William Mandel

6:30 **PM JOURNAL:**
Editor: Peggy Holter

8:00 **COMMENTARY:**
Martin Hall brings the German scene into focus through a review of the country's press and interviews with Germanophiles, Germanophobes, and you when phones are open. Mr. Hall has visited both German states seven times since the war. In 1970, he lec-

tured in West Germany at the Universities of Bonn and Hamburg; in 1969, he lectured in East Germany at the University of Jena.

9:00 **THE MUSIC OF WILLIAM KRAFT:**

Music by the distinguished Los Angeles composer and timpanist of the Los Angeles Philharmonic, William Kraft. Mr. Kraft will also be heard in conversation with William Strother discussing his compositions and his roles as conductor and instrumental performer.

11:00 **KPFK EVENING NEWS:**
A report of what happened in Los Angeles today.

11:15 **THE SOUND OF MUZAK:**
Baron and Harvey, Jeff and Jan, but in the other order, with Jazz till 2:00 and Rock from then on

Sat. 17th.



8:00 **EARLY MORNING JAZZ:**
William Strother

9:30 **BOOKS:**
Joseph Hansen

10:00 **RECENT RELEASES:**
William Strother and guests

11:30 **KIDS'NBOOKS'NTHINGS:**
Bonnie Kruckhoff

Martha Gould returns today with the .. Other Mythical Beasts part of *Dragons and Other Mythical Beasts* that she began two weeks ago. A *Diabolical Dictionary of Education* and *Miss Hickory* are both rearing the end.

1:30 **THE WILLIAM MALLOCH PROGRAM:** On Music and Things

3:30 **MARTIN LUTHER KING SPEAKS**

4:30 **THE CRISIS IN THE SCHOOLS:**
Charles Silberman's book, *Crisis in the Classroom*, depicts our public schools as barren, stultifying, and anti-educational. Philip Jackson, professor of Education and Human Development at the University of Chicago, and Director of Precollegiate Education at the University Laboratory Schools, Robert Strang, instructor at the University of Chicago Laboratory Schools, and Fred Reimann, Superintendent of Teacher In-Service Training for the School District of Cook County, Illinois, discuss Silberman's book on mindlessness in the schools.

5:30 **KPFK NEWS:**
Marc Randolph with Watts Bureau Reporters

6:00 **WATTS BUREAU SPECIAL:**
A topical magazine produced by black trainees in public radio.

7:00 **SOUNDS FROM THE BLACK WORLD:**
Ron Dhanifu

8:00 **THE PLAY OF THE WEEK:**
Salome by Oscar Wilde

This adaptation for radio of the Wilde play is an original production by the Pacifica Players, January 1964, and directed by Leonard Nimoy; technical production by Jerry Zelinger.

Leonard Nimoy, says in his introduction, the play was set to music by Richard Strauss in 1905, with the libretto in German by Hedwig Lachmann.

This version is now to be heard in a famed performance by Georg Solti and the Vienna Philharmonic. The singers include: Brigit Nilsson, Eberhard Wachter, Gerhard Stolze, Grace Hoffman, Waldemar Kmentt, Josephine Veasey, Kurt Equiluz, and Ton Krause. London A 4247 (approx 90:00)

10:30 **JIVE ON! WITH MR. SATURDAY NITE:**
Darr Hawthorne hosts Rock n'stuff

1:00 **JOHN CARPENTER ZERO**

Sun. 18th.

3:00 THE CONTINUING COMPOST:
Live music, poetry, and Holy See until 6:00 Satsang from 6 AM on with the Integral Yoga Institute.

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH:

9:00 THE WAYLESS WAY:
A meditation be-ing with Jack Gariss

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER 'ROUND THE STAKE:
Tom Ritt, live with phones

12:00 TENOR OF THE TIMES:
Opera buff Fred Hyatt repeats his deeply-felt tribute -- first heard two years ago this month --to the late, still lamented Jussi Bjoerling.

12:30 THE SUNDAY OPERA:
Today's opera is Bellini's / *Puritani*. The soloists are Maria Callas, Guiseppe Di Stefano, Nicola Rossi-Lemeni, Roland Panerai, Aurora Cattelani, Angelo Mercuriali, and Carlo

Forti. The Orchestra and Chorus of the La Scala Opera Theater are conducted by Tullio Serafin. Angel 3502 C (210:00)

4:00 THE SOUR APPLE TREE:
Clare Loeb and guests on art.

5:00 EVERYTHING YOU ALWAYS WANTED TO KONW ABOUT RELIGION
and were afraid to ask...

Peter Christiansen, Minister of The First Unitarian Church of the City of Los Angeles with a program to examine religions ethics and the ideas of the culture... the world's religions, religion in the streets and underground. Peter Christiansen invites letters for the program... Sometimes answers will be illustrated with popular music. Look for occasional guest interviews.

5:30 SUNDAY NEWS

6:00 IT'S YOUR WORLD TOO:
Gil Deane

7:30 MUSIC NOT FOR EXPORT
Joe Cooper

8:00 THE CALIFORNIA CHAMBER SYMPHONY:
Live broadcast in stereo from Royce Hall, UCLA

The distinguished 20th century French composer, Darius Milhaud, will be present to conduct his works in this concert by the California Chamber Symphony. His wife Madeline will be the narrator in the Cantata The remainder of the program will be conducted by Henri Temianka, the California Chamber Symphony's founder and musical director.

Bach-Mozart: *Adagio and Fugue No.2, K. 404a*

Milhaud: *Music for Graz*
(American premiere)

Milhaud: *Cantata of the Mother and the Child*; Madeline Milhaud, narrator

Milhaud: *The Creation of the World*

Mozart: *Serenade No. 9, K. 320*
("Posthorn")

10:00 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT CLASSICAL MUSIC:

12:00 NOON CONCERT:
Music from Scandinavia

Berwald: *Sinfonie Singuliere*; London Symphony Orchestra; Sixten Ehrling conducting; London CS 6602 (28:55)

Rosenberg: *Intermezzo and The Railway Fugue* from "Voyage to America"; Stockholm Philharmonic Orchestra; Antal Dorati conducting; Victrola VICS 1319 (10:05)

Holmboe: *Symphony No. 8* ("Sinfonia Boreale"); Royal Danish Orchestra; Jerzy Semkow conducting; Turnabout 34168 (25:45)

Norgard: *The Young Man Gets Married*; Prisma Ensemble; Tamas Veto conducting; Wilhelm Hansen LPWH 3012 (40:00)

2:00 PIANO ARCHIVES:
Robin Commagere featuring Adrian Ruiz

Josef Rheinberger: *Sonata, Op. 184*
Adolf Jensen: *Sonata, Op. 25*

Mon. 19th.

6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFF NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey

CALENDAR

9:30 THE MORNING READING:
A Certain World; *A Commonplace Book* by W.H. Auden read by Douglas Dick.

In *A Certain World* one of the greatest living poets selects and comments upon the reading which has had the greatest effect upon him, that which delighted and then which disturbed. It is the closest thing to an Auden autobiography that we are likely to get. He arranged the entries in categories,

alphabetically, and those selected for this series of readings move from "Acronyms" and "Aging" to "World, End of" and "Writing", from passages by Homer to others by Bruno Bettelheim, Marianne Moore, and J.R.R. Tolkien. More than an anthology, it is a personal, annotated, anthology, for Auden reacts to the passages together with the ideas, associations, speculations they have triggered in his mind. This series was produced by Cynthia Sears.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFF's recorded archives.

10:30 THE SOUR APPLE TREE:
Clare Loeb and guests on art.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

3:00 THE ADVOCATES:
A rebroadcast of the audio
portion of KCET's forum

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress
From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Dininterested, detached deliv-
ery of the day's developments by
Hodel.

News Analysis: William Winter

Comment: Lorry Sherman

Science Report: Miriam Bjerre

8:00 MINDSCOPE:
Sondra Gair in a series of
conversations with Dr. Ron Siegal,
Psycho-Pharmacological researcher at
UCLA about the artistic, social and
medical aspects of marijuana. Each
conversation in the series of three
deals with a seperate topic.

8:30 ALL ROADS
LEAD TO OIL:
An interview with Barry Weisberg
about the absolutely central role that
the oil auto-complex plays in the
American economy, the framing of
American foreign policy, and in the en-
vironment. There is some especially
interesting information which has re-
cently been turned up about the role
that oil plays in Indo-China. The in-
terview is of very good quality be-
cause of Weisberg's wealth of infor-
mation and articulate presentation.

It is the sort of thing that is crucial
to our understanding of both the
War and the environment, bur be-
cause of its nature is systematically
excluded from commercial media.

9:00 THE MUSIC OF
OF WILLIAM KRAFT:
Music by the distinguished Los Angeles
composer and timpanist of the Los
Angeles Philharmonic, William Kraft.
Mr. Kraft will also be heard in con-
verstaion with William Strother dis-
cussing his compositions and his roles
as conductor and instrumental per-
former.

11:15 THE TERREA LEA SHOW:
A bouillabaisse of Folk Music.
Some performed live by Terrea. Others
recorded or improvised w/guests.

Tue. 20th.



6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
*A Certain World; A Common-
place Book* by W. H. Auden read by
Douglas Dick.

10:00 ETHNIC MUSIC:
The Continental Harmony--
Music of William Billings

In this program we hear several choral
works by one of America's first com-
posers of note. The music was written
with the limitations of amateur per-
formers in mind and was enormously
popular around the time of the Revol-
ution. Col. MS 7277

10:30 WRITERS & WRITING:
Cynthia Sears and guests

11:30 PUBLIC AFFAIRS:
A miscellany of interviews
and information. Some candidates for
local offices, timely discussions from
Town Hall or the Center for the Study
of Democratic Institutions, or perhaps
a reading of an especially important
article from a current issue of a journal
of politics.

12:00 NOON CONCERT:
Two rarely heard works
by Robert Schumann

Schumann: *Konzertstueck for Piano
and Orchestra, Op.92*; Roger
Boutry piano; Chamber Orchestra of
the Saar; Karl Ristenpart conducting;
Nonesuch H 1044 (16:11)

Schumann: *Manfred* (complete); Text
by Lord Byron; Actors and
Vocal Soloists; BBC Chorus; Royal
Philharmonic Orchestra; Sir Thomas
Beecham conducting; Col M21 245
(100:00)

2:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests.

3:00 SANDRA PANALLE

3:30 WOMEN FOR
LEGISLATIVE ACTION

4:00 ASHISH KHAN:
Classical music of India, live
and recorded.

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress
from The Stars* by Sylvia Engdahl

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Larry and Mike try to read
their way out of tonight's news.

News Analysis: William Winter

A Psychiatrist Views the News: Dr.
Isidore Ziferstein

British Press Report: John Houlton

6:30 P.M. JOURNAL:
Editor: Peggy Holter

8:00 MINDSCOPE:
Sondra Gair in the third of
this series of conversations with Dr.
Ron Siegal, psycho-pharmacological
researcher at UCLA about the artistic,
Social, and medical aspect of mari-
juana.

8:30 QUAN TRI
A very moving story of the
friendship between an American GI
of Filippino origin serving in Viet
Nam and an old Vietnamese Buddist.
The tape has some Vietnamese music on
it.

9:00 PLUM LOCO:

Original radio theater, Western-style, with a plum loco cast of varmints, coots, saloon-belles, school marms, and pun-crazy whipper snips. Written by Wildman Lonnie Carter and directed by Ted Cornell, the show was

produced by Bill Henderson at our sister station WBAI in New York.

10:00 ENOCH ARDEN:
Poem by *Alfred Lord Tennyson*; Music by **Richard Strauss**
Glen Gould, Piano; Claude Rains, reader; Col ML 5741 (58:24)

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.
11:15 NORBLE DURNQUEST'S ALL AMERICAN LIZARD SHOW:
Geoff Sykes, Bob Gross, Andrew Bokelman, Don Henderson and Bruce Gosard.

Wed. 21st.

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
CALENDAR

9:30 THE MORNING READING:
A Certain World;

A Commonplace Book by W.H. Auden
read by Douglas Dick.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 INTERESTING THINGS

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music of **Berlioz**
A complete performance of **Berlioz'** *Symphonie Fantastique* and its sequel, *Lelio*.

Berlioz: *Symphonie Fantastique*, Op. 14a; London Symphony Orchestra; Pierre Boulez conducting.

Berlioz: *Lelio*, Op. 14b; Jean-Louis Barrault, narrator; John Mitchinson, tenor; John Shirley-Quirk, baritone; London Symphony Orchestra and Chorus; Pierre Boulez conducting; CBS 32 BL 0010 (106:35)

3:00 SEXES AND SURVIVAL
A program which discusses problems of ecology, produced by The Clergy Council Service, hosted by Rev. J. Hugh Anwyc.

4:30 ELWOOD'S ARCHIVES:
Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Mike and Miriam monitor the world through Reuters and A.P.

News Analysis: William Winter

Frontiers of Research: Tonight, part 3 in this month's series on earthquakes with Cal Tech Professors Clarence Allen and George Housner. (See April 7)

Report to the Voter: Joyce Fadem

6:30 P.M. JOURNAL
Editor: Peggy Holter

7:30 THE SAVAGE BREAST:
William Strother and David Cloud, , with guests, on music.

8:30 LOS ANGELES
PHILHARMONIC CONCERT
Zubin Mehta, the orchestra's director, returns to conduct this concert, recorded in stereo at the Pavilion of the Music Center by KPFK.

Liszt: *Orpheus*

Tchaikovsky: *Piano Concerto No. 1*
Andre Watts, soloist

Holst: *The Planets*

William Malloch is the host, with interesting commentary and intermission features.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 THE
CONTINUING COMPOST:
An interview with Dane Rudyard - Philosopher, Composer and Astrologer followed by live music, poetry and joyous communication till dawn. There will also be chanting with the Integral Yoga Institute. Hosted by Michael Harriton.

Thu. 22nd.

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 KPFK NEWS:

9:15 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING:
A Certain World; *A Commonplace Book* by W.H. Auden, read by Douglas Dick

10:00 ETHNIC MUSIC:
Flower Dance -- Japanese Folk Melodies
In this program we hear folk melodies of Japan written for the traditional Japanese instruments: Koto, Shamisen, Kokyu, Drums, Kane, and Shakuhai. Recorded by Katsumasa Taksago at the Nangenji Temple in Kyoto. Nonesuch H 72020

10:30 THE SAVAGE BREAST:
William Strother and David
Cloud

11:30 PUBLIC AFFAIRS:
A Miscellany of interviews
of information. Some candidates for
local offices, timely discussions from
Town Hall of the Center for the Study
of Democratic Institutions, or perhaps
a reading of an especially important
article from a current issue of a journal
of politics.

12:00 NOON CONCERT:
Antiphonal Music for Saint
Saint Mark's Cathedral
by the the Gabrieli

Giovanni Gabrieli: *Sonata in the 9th
Tone; Canzona in the 9th
Tone. Canzona in the 7th Tone; Ricer-
care for Organ; Canzona in the 9th
Tone; E. Power Biggs, organist; Edward
Tarr Brass Ensemble; Gabrieli Concert
La Fenice; Vittorio Negre conducting;
Col MS 7142 (15:15)*

Giovanni Gabrieli: *Canzon Septimi
Toni No. 2; Canzon Duode-
cimi Toni; Canzon a 12 in Echo; Sonata
Octavi Toni; Canzona per Sonare No.*

*27; Canzon Quarti Toni; Canzon a 12;
Canzona per Sonare No. 28; Sonata
Pian'e Forte; Canzon Primi Toni; Can-
zon Septimi Toni No. 1; Canzon Noni
Toni; Canzona per Sonare No. 2; The
Philadelphia Brass Ensemble; The
Cleveland Brass Ensemble The Chicago
Brass Ensemble; Col MS 7209 (42:50)*

Andrea Gabrieli: *Gloria in Excelsis
Deo; Benedictus Dominus
Ricar; O Crux Splendor; Magnifi-
cat; The Ambrosian Singers with Strings
and Brass conducted by Denis Stevens
Angel S 36443 (24:24)*

Giovanni Gabrieli: *Buccinate in Neo-
menia; Timor et Tremor;
Camzona; In Ecclesiis; The Ambrosian
Singers with Strings and Brass con-
ducted by Denis Stevens; Angel S 36443
(23:03)*

2:00 THE PLAY OF THE WEEK:
Don Juan in Hell
by George Bernard Shaw

This dream sequence, the central scene
of *Man and Superman* was always de-
leted from American productions of
that play. It was first successfully pre-
sented by producer Paul Gregory and
the First Drama Quartette, directed
by Charles Laughton, in 1951. This
in the Columbia recording of that pro-
duction, made the following year. The
cast: Charles Boyer, Don Juan; Charles
Laughton, The Devil; Cedric Har-
wicke, The Statue; and Agnes More-
head, Donna Anna. Col SL - 166
(97:00)

4:00 LEARNING BEAT:
This new series, hosted by
Mimi Baer, will focus on current pro-
blems and ideas in elementary and se-
condary education.

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress
From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Moss and Hodel cast the news
in a style befitting America's most
sophisticated listening audience.
News Analysis: William Winter
Consumer Report: Ida Honorof

6:30 PM JOURNAL
Editor: Peggy Holter

8:00 MINDSCOPE:
Sondra Gair in the third of a
series of conversations with Dr. Ron
Siegal, psycho-pharmacological research-
er at UCLA about the artistic, social,
and medical aspects of Marijuana. Each
conversation in the series of three deals
with a separate aspect.

8:30 BLOWING UP
THE LIBERTY BELL:
Interview with Jo-Lynne Green and
Mr. Steven Fraser, concerning the
Fraser-Bergman Defense Committee,
and the situation involving the accusa-
tion of this person of blowing up the
Liberty Bell, and thoughts on the up-
coming trial.

9:00 FILM:
Charles Higham and John
Mahoney

10:00 CARLOS HAGEN:
This is the third part of a doc-
umentary that Carlos Hagen has pre-
pared on the American Military inter-
vention in Viet Nam. (See April 1)

11:00 KPFK EVENING NEWS:
A report of what happened
in Los Angeles today.

11:15 GATHER 'ROUND ...
PM EDITION:
Tom Ritt live with phones.

1:00 NO SPACE IN TIME:
Quiver whilst Marc Whiting
and Brad Lapin juxtapose vapours of
the night and a faintly decadent con-
sciousness to assuage the spirit and
desecrate the sensibilities. Sophisticat-
ed streams of rock and serious music,
conversation, poetry, theatre and
parody.

Fri. 23rd.



9:30 THE MORNING READING:
*A Certain World; A Common-
place Book* by W.H. Auden read by
Douglas Dick

10:00 ETHNIC MUSIC:
Folk music, vocal and instru-
mental, from around the world from
KPFK's recorded archives.

10:30 FILM:
Charles Higham and John
Mahoney with reviews, Interviews and
criticism of new and in-production
works.

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

11:30 UNDERSTANDING CHINA:
Taiwan

Independent Formosan students and
representatives of the Republic of
China in Los Angeles discuss Taiwan's
relations with and views of the U.S.
and Mainland China. They also answer
questions about the internal situation
on the islands of Taiwan.

12:00 NOON CONCERT
The Symphonic Outlook
in America -- 1

The first in a continuing series devoted to the symphony as seen by the 20th century American composer.

Roy Harris: *Symphony No. 7*; Philadelphia Orchestra; Eugene Ormandy conducting; Col ML 5095 (19:00)

Aaron Copland: *Short Symphony*; London Symphony Orchestra; Aaron Copland conducting; Col MS 7223 (15:30)

Wallingford Riegger: *Symphony No. 3*; Eastmen - Rochester Symphony Orchestra; Eugene Ormandy, conductor; Col ML 4902 (23:37)

Walter Piston: *Symphony No. 4*; Philadelphia Orchestra; Eugene Ormandy conducting; Col ML 4992 (23:37)

William Schuman: *Symphony No. 3*; New York Philharmonic; Leonard Bernstein conducting; Col MS 7442 (30:54)

2:00 IT'S YOUR WORLD TOO:
 Gil Deane

2:30 ART
AS SOCIAL CRITICISM:
 Claes Oldenberg, Allan Kaprow, and art historian David Kunzle in a ninety minute discussion on the relation of their art to political and social issues. Oldenberg and Kaprow invented many Happenings in the early sixties, and Kunzle is a specialist in satire, and of political protest, First heard in February, 1970.

5:00 READINGS
FOR YOUNG PEOPLE:
 Marueen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR
5:30 NEWS AND VIEWS:
 Anchor: Larry Moss
 KPFK News -- where Reuters makes a difference

News Analysis: William Winter
Soviet Press Report: William Mandel

6:30 PM JOURNAL:
 Editor: Peggy Holter

8:00 COMMENTARY:
Soviet Psychiatry Revisited:
 An expanded report with open phones

on Dr. Isidore Ziferstein's News and Views series, *A Psychiatrist Views the News*. Tonight, Dr. Ziferstein will view the new trends in Soviet psychiatry and the changing attitude towards the discipline as it is practiced in the West. Dr. Ziferstein has recently returned from Leningrad where he spent over four months in a study of the psychotherapeutic process at the Bekhterev Institute, his forth visit to the Soviet Union since 1959. He has been following developments in Soviet psychiatry for 30 years.

9:00 FOLK MUSIC
WITH JOHN DAVIS:
 Twice this month John Davis will present a two hour program of folk music. John is no stranger to Los Angeles area listeners, having hosted for twelve years his own programs on the late KCBH. Tonight and next Friday at the same time with more to come in May.

11:00 KPFK EVENING NEWS:
 A report of what happened in Los Angeles today.

11:15 THE SOUND OF MUZAK:
 Baron and Harvey, Jeff and Jan, but in the other order, with Jazz till 2:00 and Rock from then on.

Sat. 24th.

8:00 EARLY MORNING JAZZ:
 William Strother

9:30 BOOKS:
 Joseph Hansen

10:00 RECENT RELEASES:
 William Strother and guests.

11:30 KIDS'NBOOKS'NTHINGS:
 Bonnie Kruchkoff

Jane Goldner still hasn't had enough Jewish Folklore. She'll be back to report her findings today. Bonnie has had just about enough of *A Diabolical Dictionary of Education* and will wind it up today. Maureen McIlroy concludes *Miss Hickory* by Carolyn Sherwin Bailey.

1:30 THE WILLIAM MALLOCH PROGRAM: On Music and Things.

3:30 MARTIN LUTHER KINK SPEAKS:

4:30 EUGENE MCCARTHY READS HIS POETRY:
 Eugene McCarthy spent his first week as a private citizen at the Center for the Study of Democratic Institutions discussing the new Model Constitution. One of the High points of his visit was an informal afternoon gathering at which Senator McCarthy read to the full staff from his most recent book of poetry, *Other Things and the Ard-vark* as well as from the works of other poets he admires. From these poetry readings, introduced by the Senator's witty comments and wry explanations, a sound portrait emerges that provided moving insights into the values and passions of this man whom so many find enigmatic.

5:30 KPFK NEWS:
 Marc Randolph with Watts Bureau Reporters

6:00 WATTS BUREAU SPECIAL:
 A topical magazine produced by black trainees in public radio.

7:00 SOUNDS FROM THE BLACK WORLD:
 Ron Dhanifu

8:00 THE PLAY OF THE WEEK:
Murder In The Cathedral
 by T.S. Eliot
 The Old Vic Company Production by Robert Helpman with Robert Donat as Thomas Becket. Set in 1170, the play concerns Becket's struggle with spiritual pride and his ultimate murder and martyrdom at the hands of the King's executioners. Angel 3505B (60:55)

10:30 JIVE ON!
WITH
Mr. SATURDAY NITE:
 Darr Hawthorne hosts Rock n' Stuff

1:00 JOHN CARPENTER:
 ZERO

3:00 THE CONTINUING COMPOST:
 Live music, poetry, and Holy See until 6 AM. Satsang from then on with the Integral Yoga Institute.

Sun. 25th

8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY:
A meditation be-ing with Jack
Gariss.

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

12:00 THE SUNDAY OPERA:
Fred Hyatt hosts

Today's opera is *Die Dreigroschenoper* (*The Threepenny Opera*), with lyrics by Bertold Brecht and music by Kurt Weill. The cast includes Wolfgang Neuss, Willy Trenk-Trebitsch, Trude Hesterberg, Erich Schellow, Johanna von Koczian, Wolfgang Grunert, Inge Wolfberg, and of course, Lotte Lenya.

The Chorus and orchestra are under the direction of Wilhelm Brueckner-Rueggberg. The entire production -- sung in German -- was supervised by Lotte Lenya. Col 02L257 (240:00)

4:00 THE SOUR APPLE TREE:
Clare Loeb and guests on art.

5:00 EVERYTHING
YOU ALWAYS
WANTED TO KNOW
ABOUT RELIGION:
and were afraid to ask...

Peter Christiansen, Minister of The First Unitarian Church of the City of Los Angeles with a program to examine religious ethics and the ideas of the culture... the worlds' religions, religion in the streets and underground. Peter Christiansen invites letters for the program... Sometimes answers will be illustrated with popular music. Look for occasional guest interviews.

5:30 SUNDAY NEWS:
Megan Evans and Steve Johnston

6:00 IT'S YOUR WORLD TOO:
Gil Deane

7:30 MUSIC NOT FOR EXPORT:
Joe Cooper

8:30 WRITERS AND WRITING:
Cynthia Sears

Jascha Kessler, Professor of English at UCLA and a writer who has produced work in virtually every form of literature and drama, reads from his most recent collection of poems, *After The Armies Have Passed*. This book, published in November 1970, is the first in a new poetry series presented by the New York University Press.

9:30 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT
CLASSICAL MUSIC:

Mon. 26th.

6:00 GOOD MORNING
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey

CALENDAR

9:30 THE MORNING READING:

A Certain World; A Commonplace Book by W.H., Auden read by Douglas Dick.

In *A Certain World* one of the greatest living poets selects and comments upon the reading which has had the greatest effect upon him, that which delighted and that which disturbed. It is the closest thing to an Auden autobiography that we are likely to get. He arranged the entries in categories, alphabetically, and those selected for this series of readings move from "Acronyms" and "Aging" to "World,

End of" and "Writing", from passages by Homer to others by Bruno Bettelheim, Marianne Moore, and J.R.R. Tolkien. More than an anthology, it is a personal, annotated, anthology, for Auden reacts to the passages together with the ideas, associations, speculations they have triggered in his mind. This series is produced by Cynthia Sears.

10:00 ETHNIC MUSIC
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives

10:30 THE SOUR APPLE TREE
Clare Loeb and guests on art

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions or perhaps a reading of an especially important article from a current issue of a journal of politics

12:00 NOON CONCERT

Chopin Rarities

In the 1800's, after seeing the score of Chopin's Op.2, Robert Schumann wrote, "hats off gentlemen--a genius". The remark is well-known today but the music is not. Today you will hear not

only Chopin's Variations on "La ci Darem le Mano" which inspired Schumann's rhapsody, but also other rare Chopiniana.

2:00 VIOLIN VIRTUOSI
Henry Roth

3:00 LOVE
A discourse on the spiritual psychological and physical values of Love. Recorded from a live lecture given by Gregg Tiffen, a "practitioner in the Occult Sciences."

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Mike Hodel
Thirty minute news report--with Reuters, without interruption
News Analysis: William Winter
Comment: Lorry Sherman
Science Report: Miriam Bjerre

6:30 PM JOURNAL
Editor: Peggy Holter

7:45 PROFESSOR
HERBERT MARCUSE
Questioned:

The first program from our new building. A group discussion with: Robert Lynch, M.D. Psychiatrist in La Jolla; Regina Brunig: undergrad Philosophy UCSD; Ken Carr: undergrad UCSD--- Third World; Lowell Ponte: Grad stu-

dent in International Relations, right wing anarchist; Bill Netzer: Grad student in Philosophy,
DOUG LEWIS: MODERATOR
KPFK correspondent in San Diego asking questions and discussing with Herbert Marcuse his philosophies.

9:00 THE MUSIC
OF WILLIAM KRAFT
Music by the distinguished Los Angeles composer and timpanist of the Los

Angeles Philharmonic, William Kraft. Mr. Kraft will also be heard in conversation with William Strother discussing his compositions and his roles as conductor and instrumental performer.

11:15 THE TERREA LEA SHOW
A bouillabaisse of Folk Music
Some performed live by Terrea. Others recorded or improvised w/guests.

Tue. 27th.



6:00 GOOD MORNING
Peter Lert
A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
A Certain World; A Common-
place Book by W. H. Auden read by
Douglas Dick

10:00 ETHNIC MUSIC
The Continental Harmony --
Music of William Billings

In this program we hear several choral works by one of America's first composers of note. The music was written with the limitations of amateur performers in mind and was enormously popular around the time of the Revolution. Col MS 7277

10:30 WRITERS & WRITING:
Cynthia Sears and quests

11:30 PUBLIC AFFAIRS:
A miscellany of interviews
and information. Some candidates for
local offices, timely discussions from

Town Hall or the Center for the Study
of Democratic Institutions, or perhaps
a reading of an especially important
article from a current issue of a journal
of politics

12:00 NOON CONCERT
Erik Satie --
The Dada Of Them All
Satie: *Trois Gymnopodies*; William
Masseols, pianist; RCA LSC
3127 (8:46)
Satie: *Relache*; Paris Conservatory
Orchestra; Louis Auriacombe
conducting; Angel S 36486 (22:04)
Satie: *Six Gnossiennes*; Evelyn Crochet,
pianist; Phillips PHS 900-179
(18:04)

Satie: *Deux Preludes posthumes et une
Gnossienne; Le Fils des Etoiles*
(orch. by Roland Manuel); *Jack in the
Box* (orch. by Milhaud) Utah Sym-
phony Orchestra; Maurice Abravanel
conducting; Cardinal VCS 10037/38
(22:42)

Satie: *En Habit de Cheval*; Aldo
Ciccolini, pianist; Angel S
36459 (6:37)

Satie: *Parade; Les Aventures de Mer-
cure*; Utah Symphony Orches-
tra; Maurice Abravanel conducting;
Cardinal VCS 10037/38 (25:05)
Satie: *Trois Gymnopodies*;
Camarata Contemporary
Chamber Group; Deram DES 18036
(8:27)

2:00 FOLK SCENE
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests

3:00 SANDRA PANALLE:

3:30 WOMEN FOR ...
is a non-profit volunteer civic

organization supporting local, national
and world issues through a continuing
trained action group, whose primary
goals are the advance of civil and hu-
man rights, the improvement of the
quality of education and a creative
and progressive philosophy in human
affairs.

4:00 ASHISH KHAN:
Classical music of India, live
and recorded

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress
From The Stars* by Sylvia Engdahl

5:25 CALENDAR

5:30 NEWS AND VIEWS
Larry and Mike try to read
their way out of tonight's news.

News Analysis: William Winter

A Psychiatrist Views the News: Dr.
Isidore Ziferstein

British Press Report: John Houlton
6:30 PM JOURNAL
Editor: Peggy Holter

8:00 BLEEP!
An inquiry by a lawyer, a
psychologist, a clergyman, a writer,
and a member of the counter culture
into federal regulation of "morally
offensive" radio and television pro-
gramming. Is a bleep obscene? Pro-
duced by Ron Loeb.

9:00 OTHER VOICES;
THE SAME ROOM:
An evening with Henry Miller
Now in his 80th year, Henry Miller,
the author of 22 books, including some
of the most controversial works of
our century, reminisces about his life
and converses on topics ranging from
the nature of art to Women's Lib.

You will even learn what music he prefers to play ping-pong by. This program includes his reading of excerpts from two essays: *Reunion in Brooklyn* from the collection of essays and stories, *Sunday After The War*; and *Stand Still Like the Hummingbird*

from the collection of the same name. Produced by Cynthia Sears.

11:15 NORBEL DURNQUEST'S ALL AMERICAN LIZARD SHOW:

Geoff Sykes, Bob Gross, Andrew Bokelman, Don Henderson and Bruce Gosard.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

Wed. 28th.

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
A Certain World;

A Commonplace Book by W.H. Auden
read by Douglas Dick

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives

10:30 INTERESTING THINGS:

11:30 PUBLIC AFFAIRS:
A Miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT
Britten: Choral Dances from "Gloriana;" The Elizabethan Singers; Wilfrid Parry, piano; Louis Halsey conducting; Argo RG 424 (9:35)

Britten: The Prince of the Pagodas (complete ballet); Orchestra of the Royal Opera House, Covent Garden; Benjamin Britten conducting; London STS 15081/82 (98:10)

3:00 COMMENTARY:

4:00 FROM THE ARCHIVES:
A Report to an Academy,
By Frank Kafka
read by Eric Bauersfeld

A DADA spectacular; a dramatic presentation of the theory and practices of authentic 20's style Da Da, the spirit of which still affects and infects modern art and literature. Produced for KPFK in 1960 by Zena Kaiser.

4:30 ELWOOD'S ARCHIVES:
Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 READINGS
FOR YOUNG PEOPLE:

Maureen McIlroy reads *Enchantress From the Stars* by Sylvia Engdahl

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Larry drops his anchor barely missing Miriam who throws down the gauntlet to Mike. (A re-run of their hit news show of 1954)

News Analysis: William Winter

Frontiers of Research: Tonight, the final segment in this month's series on earthquakes, with Professors Clarence Allen and George Hoskins of Cal Tech. (See April 7)

6:30 PM JOURNAL
Editor: Peggy Holter

7:30 THE SAVAGE BREAST:
William Strother and Lew Merkelson, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:
The orchestra is led by its Music Director, Zubin Mehta, in the final concert of the 1970/71 subscription season. This concert was recorded by KPFK in stereo at the Pavillion of the Music Center.

Prokofiev: *Violin Concerto No. 2*;
Itzhak Perlman, soloist

Mahler: *Symphony No. 5*

William Malloch hosts and provides interesting and unusual intermission features and commentary.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 THE
CONTINUING COMPOST:
An interview with Bill Green - jazz saxophonist is followed by neo-revival music and poetry - chanting till dawn. Get the spirit!

Thu. 29th.

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
A Certain World; *A Commonplace Book* by W.H. Auden, read by Douglas Dick.

10:00 ETHNIC MUSIC:
Folk Fiddling From Sweden

Traditional fiddle tunes from the Dalarna province of southern Sweden. The fiddlers are Bjorn Stabi and Ole Hjorth. Nonesuch H 72033

10:30 THE SAVAGE BREAST:
Lew Merkelson and William Strother.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
The Symphonic Outlook
In America -- 2

Peter Mennin: *Symphony No. 3*; Philharmonic Symphony Orchestra of New York; Dimitri Mitropoulos conducting; Col ML 4902 (21:57)

Vincent Persichetti: *Symphony No. 4*; Philadelphia Orchestra; Eugene Ormandy conducting; Col ML 5108 (24:00)

Harold Shapero: *Symphony For Class-*

ical Orchestra; Columbia Symphony Orchestra; Leonard Bernstein conducting; Col ML 4889 (44:00)

Henry Cowell: *Symphony No. 11* ("Seven Rites of Music"); Louisville Orchestra; Robert Whitney conducting; Col MO 5039 (21:25)

2:00 THE PLAY OF THE WEEK:
the
The Playboy
of the Western World
by John Millington Synge

When this play was first performed in Dublin in January 1970 it caused a riot, and Irish critics deplored it as being both pointless and repellent. It is now firmly established as one of the world's great plays; an apparent comedy which often approaches pure farce, but which has an inescapable undertone of tragedy. Its power lies

in the continual interplay of idyllic dream and brute fact; Synge commented: "What is highest in poetry is always reached where the dreamer is reaching out to reality, or where the man of real life is lifted out of it." In the cast of this Cyril Cusack production are Siobhan McKenna and Cyril Cusack along with many other distinguished Irish and English actors. Angel 3547-B (92:00)

4:00 LEARNING BEAT:

This new series, hosted by Mimi Bear, will focus on current problems and ideas in elementary and secondary education.

5:00 READINGS
FOR YOUNG PEOPLE:
Maureen McLroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Reuters of London read
American style by Moss and Hodel.

News Analysis: William Winter

Comment: Dr. H. Rudolph Alseben

Consumer Report: Ida Honorof

6:30 PM JOURNAL:
Editor: Peggy Holter

8:00 THE SOUNDS AND SOUL
OF RURAL AMERICA:

The favorite sounds and artists of country, rural, working America. Also commentaries, readings and comparisons of the music presented. A bridge between urban-intellectual and rural-working America. Produced by Carlos Hagen.

9:00 FILM:
Charles Higham and John Mahoney

10:00 ELEMENTS OF JAZZ:
Bob Zief

11:00 KPFC EVEINIG NEWS:
A report of what happened
in Los Angeles today.

11:15 GATHER 'ROUND . . .
PM EDITION:
Tom Ritt live with phones.

1:00 NO SPACE IN TIME:
Quiver whilst Marc Whiting
and Brad Lapin juxtapose vapours of
the night and a faintly decadent
consciousness to assuage the spirit and
desecrate the sensibilities. Sophisticated
streams of rock and serious music,
conversation, poetry, theatre and
parody.

Fri. 30th.



6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 KPFC NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
A Certain World; A Common-
place Book by W.H. Auden read by
Douglas Dick

10:00 ETHNIC MUSIC:
Folk music, vocal and instru-
mental, from around the world from
KPFC's recorded archives.

10:30 FILM:
Charles Higham and John
Mahoney with reviews, interviews and
criticism of new and in-production
works.

11:30 UNDERSTANDING CHINA:
China and the U.S.

Paul Kreisberg, Director, Office of
Asian Communist Affairs, U.S. Depart-
ment of State and advisor to the U.S.-
Peoples Republic of China meeting in
Warsaw, Poland speaks about recent
U.S. government policy initiatives to-
ward China.

12:00 NOON CONCERT:
Music From
The Dutch Baroque

Willim de Fesch: *Concerto Grosso in*
B Flat; Amsterdam Chamber
Orchestra; Andre Rieu conducting;
(7:30)

Antonio Mahaut: *Duet for Violins, Op.*
4, No. 6; Willem Noske and
Piet Nijland, violins. (8:17)

Antonio Mahaut: *Concerto for Flute*
and Strings in E. Minor; Frans
Vester, flute; Amsterdam Chamber
Orchestra; Andre Rieu conducting;
(8:20)

Henrico Albicastro: *Trio Sonata for*
Flute, Violin, and Continuo;
Ensemble "Studio Laren"; (5:33)

Michael Heinsius: *Concerto for Violin*
and String Orchestra in G
Major; Willem Noske, violin; Amster-
dam Chamber Orchestra; Andre Rieu
conducting (10:20)

Willem de Fesch: *Sonata a Tre in G*
Minor, Op. 12, No. 2; Ensem-
ble "Sonata da Camera" (6:40)

Albertus Groneman: *Sonata for Violin and Continuo in G Major Op. 1, No. 12;* Ensemble "Sonata da Camera" (6:40)

Henrico Albicastro: *Suite for Harpsichord in G Major;* Marijke Smit-Sibinga, Harpsicord (6:05)

Jacobus Vredeman: *Canon for Two Instruments in the Dorian Mode;* Marijke Ferguson, tenor recorder; Veronica Hampe, viola de gamba (1:18)

David Petersen: *Sonata in D Minor for Violin and Continuo;* Ensemble "Sonata da Camera" (10:05)

Jacob van Eyck: *Variations on "The English Nightingale";* Frans Bruggen, recorder (5:33)

Antonio Mahut: *Sinfonia No. 1 in D Major;* Amsterdam Chamber Orchestra; Andre Rieu conducting (8:15)

This program was made available courtesy of Radio Nederland.

2:00 IT'S YOUR WORLD

Gil Deane (r)

2:30 A CONVERSATION WITH ANAIS NIN:

The celebrated diarist and writer reads from all three volumes of her diaries and discusses aspects of female creativity, myths and dreams. Her reminiscences of Antonin Artaud are particularly compelling. First heard in January 1970.

4:30 WEEKEND BILLBOARD

5:00 READINGS

FOR YOUNG PEOPLE

Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS

6:30 PM JOURNAL

EDITOR

Editor: Peggy Holter

8:00 COMMENTARY:

One Man Against The System:

Laina Farhat speaks with James K.

Morgan, a young game warden and wildlife biologist who is attempting to save the few remaining bighorn sheep in America. The bighorn has declined 50% in number in the last 10 years. Why? What can be done? (suggested reading assignment: Article on Mr. Morgan in the May 22, 1970 issue of Life Magazine). Phones are open.

9:00 FOLK MUSIC

WITH JOHN DAVIS

Twice this month John Davis will present a two hour program of folk music. John is no stranger to Los Angeles area listeners, having hosted for twelve years his own programs on the late KCBH. Tonight and next Friday at this same time with more to come in May.

11:00 KPFC EVENING NEWS:

A report of what happened in Los Angeles today.

11:15 THE SOUND OF MUZAK

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continued from page 6

Lea. John can be heard the last two Fridays in April (the 23rd and 30th) at 9 o'clock. Terrea sings live each Monday evenings at 11:15. Howard Larman presents his fine folk program every Sunday night at 9:30 and every Tuesday at 2 pm (and soon shall present live and friendly "Hoots" in the KPFK concert hall.)

KPFK will present Phil Elwood Jazz Program in the afternoon each Tuesday at 4:30 pm. Elwood has presented one of our sister station's (KPFA in Berkeley) most highly received jazz shows for years and we are very happy

to present him to our Southern California audience as well.

Tuesday evening, April 27 at 9 pm, Cynthia Sears presents a very special "Evening with Henry Miller," recently recorded at the author's home in Pacific Palisades. Miller, now eighty years old, discusses his life, his thoughts on women's liberation, and reads excerpts from two of his essays, "Reunion in Brooklyn" and "Stand Still Like a Hummingbird."

"Krazy Kat," a portrait in depth of the comic book character that e.e. cummings called the "only real and authentic revolutionary protagonist" will be aired April 15 at 8 pm.

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A children's reading becomes a KPFK late afternoon feature in April at 5 pm each weekday. For April, Maureen McIlroy will read from the wonderful "Enchantress from the Stars," by Sylvia Engdahl.

Of very special note is the live stereophonic presentation of the California Chamber Symphony from UCLA's Royce Hall on Sunday, April 18 at 8 o'clock. The distinguished twentieth century French composer, Darius Milhaud, will be present to conduct his works, including the American premiere of "Music for Graz" and his "Cantata of the Mother and Child," with special narration by Madeleine Milhaud.

We at KPFK would like to thank our listeners for the tremendous response to our two-day broadcast of the shocking, yet superb "Winter Soldier Investigation." The largest letter response we remember resulted from "Winter Soldier." At a national board meeting of Pacifica stations, held in Houston in mid-March, it was decided to present the "Winter Soldier Investigation" once more. All Pacifica stations--KPFK in Los Angeles, WBAI in New York City, KPFT in Houston, and KPFA-KPFB in Berkeley--will broadcast "Winter Soldier," the 3rd and 4th of July with specially produced material for the re-broadcast.

By May, KPFK will present a fully folioed twenty-four hour schedule with the initiation of several new programs that attain the level of excellence broadcast during the days and evenings. The best archive material from Carlos Hagen, William Malloch, Jack Gariss, and more will be re-presented as well. We commence a poetry-music-satire session each Thursday night at 1 am (call it Friday morning at 1 if you like) with "No Space in Time" featuring Marc Whiting and Brad Lapin. Tom Ritt, KPFK's prolific commentator, takes on late night conversation every Thursday night at 11:15. Live and kicking, with phones and guests. (Beware, Ray Briem!)

continued...page 33

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continued from page 31

The very popular "LOVE," produced by Laina Farhat, will be presented again Monday afternoon, April 26, at 3 pm.

April 15 marks the "Day of Transition" for KPFK begins full broadcast operations out of the new studios. April 15 is also the birthday of Pacifica Radio...KPFK presents a specially programmed day that promises to be one of the finest days we have ever aired. (See page 18 for program details.)

Thanks are due to our listeners for the great reaction to the poignant "Rostropovich-Freedom in the Arts" program, aired all day, March 27. Thanks too for your great enthusiasm for the Rudi Gernreich-Single Wing Turquoise Bird Sensory Exhibition, March 18 (with Leni Goldberg's superb sound system). And special thanks to the Kirst Construction Company for the use of their wonderful freeway.

...Patrick Mayers

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THIS MONTH'S ARTIST

Nadine Etkes studied at UCLA with
Robert Aeinecken. Her work has ap-
peared in the *Los Angeles Free Press*,
Open City and *The East Village Other*.

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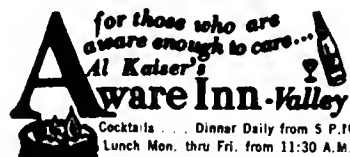
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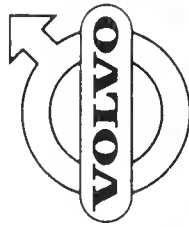
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